

Din nåd står vakt omkring mitt hus

Ich bin ja, Herr, in deiner macht
Your grace stands guard all 'round my house

J S Bach, BWV 345
Arr: Anders Widmark

Rubato *p* *A tem*

4 8 12 16

mf *mp* *mf*

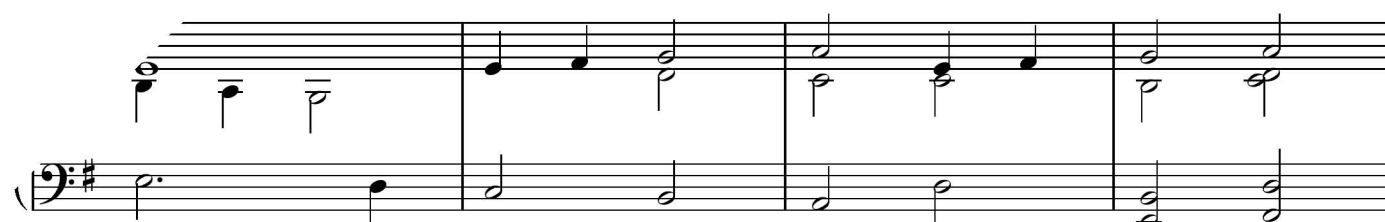
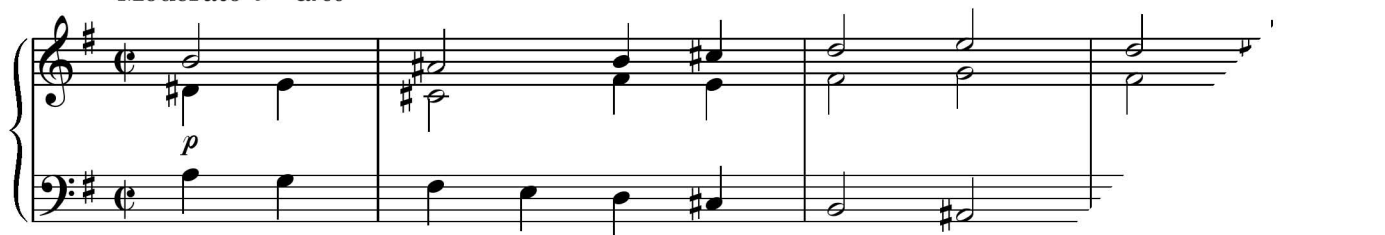
Red. *

I dödens bojar Kristus låg

Christ lag in Todesbanden
Christ Jesus lay in death's strong bands

Anders Widmark
 fritt efter mel. fr. Wittenberg 1^r
 Sv. Ps. 467/F

Moderato $\text{♩} = \text{ca } 80$



Bort med tanken sorgsna hjärta

Freu dich sehr, o meine Seele

As one seeks a fount of water

Anders Widmar¹

fritt efter Loys Bourgeois, Genève ¹

Sv. Ps. 241/r

Allegro ♩ = ca. 124

Din klara sol går åter upp

Nun danket all und bringet Ehr
Again Thy glorious sun doth rise

Anders Widmark
 fritt efter tysk mel. fr. 1710
 Sv. Ps. 7

Moderato ♩ = ca 64

The musical score is written for piano. It begins with a treble staff and a bass staff. The treble staff contains the melody, and the bass staff contains the accompaniment. The score is divided into measures, with measure numbers 6, 10, 14, and 19 indicated. The tempo is marked 'Moderato' with a quarter note equal to approximately 64 beats per minute. The key signature is one sharp (F#), and the time signature is 4/4. The score includes a watermark 'www.gehrmans.se' and a 'loco' marking at measure 19.

Jesus Kristus är vår hälsa

*Jesus Christus, unser Heiland
Christ Jesus Our Lord and Saviour*

Anders Widmar¹

fritt efter mel. fr. 1400-talet/Erfurt
Sv. Ps. 387¹

Allegro (♩ = ca. 132)

p dolce

5

9

14

mf *p* *mf*

www.gehrmans.se

På dig jag hoppas, Herre kär

In dich hab' ich gehoffet, Herr

Thine agony, o Lord, is o'er

Anders Widmark

fritt efter mel. fr. 1400-talet/Zürich omkr. 17

Sv. Ps. 550/F

Jazzvals ♩. = ca 60

O min Jesu, dit du gått

Christus, der uns selig macht
O My Saviour, Where You Walked

Anders Widmar¹

fritt efter förreformatorsk

Andante ♩ = ca 78

p

on the strings!

Use middle pedal!

loco

sim.

Beklaga av allt sinne

Klage aus tiefster Seelenpein
With All My Heart Deploring

Anders Widmar[✓]

fritt efter holländsk mel. fr. 1500-⁺

Sv. Ps. 181^o

Allegro (♩ = ca. 148)

The musical score is written for piano and voice. It begins with a tempo marking of **Allegro** and a note value of a quarter note equal to approximately 148 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into systems, with measure numbers 5, 9, 13, and 17 indicated. The piano accompaniment starts with a mezzo-piano (*mp*) dynamic and includes a *c.f.* (crescendo) marking. The vocal line enters in measure 5. The score includes various musical notations such as triplets, slurs, and dynamic markings like *p* (piano), *mf* (mezzo-forte), and *nf* (nearly forte). A watermark for www.gehrmans.se is overlaid on the central part of the page.