

ALL I ASK OF YOU

The Phantom of the Opera

Text: Charles Hart/Richard Stilgoe

Musik: Andrew Lloyd Webber

Arr: Åse Söderqvist-Sperinø

Chords and musical notation are present throughout the score. The chords are: C6, CΔ7, Dm/C, Bb, G, CΔ, C/E, Am7, Dm7, and G. The musical notation includes treble and bass staves, notes, rests, and triplets.

CAVATINA

The Deer Hunter

Stanley Myers
Arr: Åse Söderqvist-Spring

Chords: E, G#m/D#, A/C#, F#m, A/B, B7, EΔ7, E7, AΔ7, DΔ7, GΔ7, B7sus, B7, C#mΔ7, F#m7, EΔ7, E7, DΔ7, F#7/E, B/D#, Bm/D, CΔ7, B7sus^b9

CAVATINA

*The Deer Hunter*Stanley Myers
Arr: Åse Söderqvist-Spering

8va—
2

5 (8va)—

9 (8va)—

13 (8va)—
2

17 (8va)—
4

21 (8va)—

1

2

3

1

Arr: Åse Söderqvist-Spering

The first system of musical notation for 'The Rose Tree' is shown. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes.

GABRIELLAS SÅNG

Så som i himmelen

Stefan Nilsson
Arr: Åse Söderqvist-Spring

The musical score is written for piano and voice. It begins with a treble and bass clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The piano part features a series of chords and moving lines, with some measures containing triplets. The vocal line is written in a single staff, also featuring triplets and a melodic line. The score is divided into systems, with a first ending bracket labeled '1' and a second ending bracket labeled '2'. A watermark 'www.gehrmans.se' is visible across the middle of the page.

IMAGINE

John Lennon
Arr: Åse Söderqvist-Sperin

Förspel

The musical score is written for piano and voice. It begins with a piano introduction (Förspel) in C major, 4/4 time. The piano introduction consists of three measures: the first measure has a C chord, the second measure has an F chord, and the third measure has a C chord. The piano introduction is followed by a vocal melody. The vocal melody is marked with chords F, C, C, F, C, F, Dm, Dm/C, G/B, and G. The piano introduction is marked 'Förspel' and includes chords C, F, and C. The vocal melody is marked with chords F, C, C, F, C, F, Dm, Dm/C, G/B, and G. The score includes a large watermark 'www.gehrmans.se'.

LASCIA CH'IO PIANGA

Dagen är nära

Lust och fägring stor/Rinaldo

Georg Friedrich Händel (1685-1759)

Arr: Åse Söderqvist-Spring

Chords and fingerings for the piano accompaniment:

- System 1: D (3 1), Em/D, A (2), D
- System 2: G (2 1), A7/G, D (5), G, D
- System 3: Bm (2 1), E (3 2 5), F#m (3), D
- System 4: A, D (3 1), Em/D
- System 5: D, G (2 1), A7/G, D

MISSION: IMPOSSIBLE THEME

*Mission: Impossible*Lalo Schifrin
Arr: Åse Söderqvist-Sperin

3 5 4 5

2 3

3

5

THE ROSE

The Rose

Amanda McBroom
Arr: Åse Söderqvist-Sperin

C G
pp
mp 5
 F G C
 F G C Am
 F C G
 rit. a tempo
 4
 G C

TIME TO SAY GOODBYE

Con te partiró

Ronin

Francesco Sartori
Arr: Åse Söderqvist-Spering

med pedal

lugnt

www.gehrmans.se

ALL BY MYSELF

Sergei Rachmaninoff/Eric Carmer
Arr: Åse Söderqvist-Sper

Intro G

med pedal

Cm G Dm E

Am Am^b5 Am⁷^b5 D7

2. G Cm D

G^Δ

E7 Am Am⁷^b5 D7