

Blandad kör

# Kom

Text : Peter Lundblad  
Musik: Douglas Carr/Peter Lundblad  
Arr: Lars Wallenäs

Piano



*mp*

*a tempo*

3

3

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'a tempo' and the dynamics are 'mp'. There are two triplet markings in the right hand.

S

**A** *mf*

Kom vi kan gå till en plats där ing-en ser oss. Kom, jag vill vi - sa dig

Pi.

*p*



5

5

The first vocal entry is for the Soprano (S) part, marked with a box 'A' and 'mf'. The lyrics are 'Kom vi kan gå till en plats där ing-en ser oss. Kom, jag vill vi - sa dig'. The piano accompaniment (Pi.) is marked 'p' and features a steady eighth-note accompaniment with chords. The measure numbers 5 and 5 are indicated at the start of the vocal and piano staves respectively.

S

allt vi kan få och som vå-ra liv vill ge oss, ba - ra du mö - ter mig.

A

*p*

Oh \_\_\_\_\_

T

*p* *mf*

Oh \_\_\_\_\_ ba - ra du mö - ter mig.

B

*p*

Oh \_\_\_\_\_

Pi.

9



9

This section contains the vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), along with the piano accompaniment (Pi.). The Soprano part continues with the lyrics 'allt vi kan få och som vå-ra liv vill ge oss, ba - ra du mö - ter mig.' The Alto part has the vocalization 'Oh'. The Tenor part has 'Oh' followed by 'ba - ra du mö - ter mig.' The Bass part has 'Oh'. The piano accompaniment continues with the same eighth-note accompaniment. Measure numbers 9 and 9 are indicated at the start of the vocal and piano staves respectively.