

Barcarole

ur Hoffmans äventyr

På Canale Grande i Venedig gungar en gondol bort i månskenet
med den vackra men känslolika kurtisanen Giulietta.
Kvar på stranden står den försmäddade älskaren Hoffman med
krossat hjärta.

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efter E.T.A. Hoffmann
Sv text: Alf Henrikson
Musik: Jacques Offenbach
Bearb: Jan Åke Hillerud

Andante

Piano introduction in G major, 6/8 time. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a simple bass line. Dynamics include *p* and *ped.* with asterisks.

4

S
A

dolciss.

Lju - va natt, o kär - leks-natt, o skänk oss din be -
Bel - le nuit, ô nuit d'a - mour, Sou - ris à nos i -

arp. sempre

ped. sim.

Vocal line for Soprano (S) and Alto (A) with piano accompaniment. The piano part continues with the same accompaniment as the introduction, marked *arp. sempre* and *ped. sim.*

8

rus - ning! Hölj oss in och grip oss fatt, o lju - va kär - leks -
vres - ses. Nuit plus dou - ce que le jour Ô bel - le nuit d'a -

Vocal line and piano accompaniment for the second system. The piano accompaniment remains consistent with the previous system.

12

dolciss.

natt! Ti den går och å - ren flyr och bort dör li - vets
mour! Le temps fuit et sans re-tour. Em - por - te nos ten -

Vocal line and piano accompaniment for the third system. The piano accompaniment continues with the same accompaniment.