

I'm Nobody

Poem by Emily Dickinson
Music by Georg Riedel

$\text{♩} = 72$

S
A

ad lib

T
B

Solo/
Upper
voices

mf

I'm

f *p*

mf

mf

No-bo-dy! doo di doo di doo di dey

No - bo-dy! Who are you? — Are you —

mf

5

f No - bo - dy!

No - bo - dy, No - bo - dy, No - bo - dy, No - bo - dy — too? I'm

f

7

mf doo di doo di doo di dey

No - bo - dy!

mf A

No - bo - dy! Who are you? Are you —

mf

GE 11084

The Sun and Fog Contested

Poem by Emily Dickinson

Music by Georg Riedel

Molto rubato

Piano introduction in 4/4 time, marked *p* (piano). The score consists of a treble and bass clef system. The bass clef part features a series of chords and single notes, with a dynamic marking of *8vb---* (8va below) under the final measure.

4 Solo/Upper voices Tempo ♩ = 84 *mf*

First vocal line (Solo/Upper voices) and piano accompaniment. The vocal line begins with a rest, followed by the word "The". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with a dynamic marking of *mf* (mezzo-forte) and a *8vb---* marking in the bass.

6 *p*

S
A
ad
lib

T
B

Chorus section for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, with piano accompaniment. The tempo is marked *p* (piano). The lyrics are: "Sun and Fog The Sun and Fog The Sun and Fog The Sun and Fog The Sun and Fog con - tes - ted The Go - vern - ment of Day - The". The piano accompaniment includes a treble and bass clef system with a *8vb---* marking in the bass.

8

Sun Yell - ow Whip drove a -

Sun took down his Yell - ow Whip And drove the Fog a -

ff *ff* *ff*

11

way - But

way - Had I not seen the Sun I could have borne the shade But

mf *mf* *mf* *mf*

I held a Jewel

Poem by Emily Dickinson

Music by Georg Riedel

Poco rubato ♩ = 60

mf

S
A

ad lib

A _____ A _____ A _____

T
B

mf

Solo/
Upper
voices

Rit. ----- **A tempo**

4 *p* 2nd time only

O _____
2nd time only

p

Rit. ----- **A tempo**

mf

I held a Je-wel in my fin-gers — And went to

Rit. ----- **A tempo**

Themself are all I have

Poem by Emily Dickinson
Music by Georg Riedel

$\text{♩} = 68$

S
A

ad lib

T
B

Solo/
Upper
voices

mf

mf

mf

mf

Choir 2nd time only

Choir 2nd time only

Them - self are all

Them - self are all I have — My -

a freckled - be - I thought you'd choose A

self a freck - led - be - I thought you'd choose A

5

White as an Indian Pipe

Poem by Emily Dickinson

Music by Georg Riedel

Solo/
Upper
voices

p

White — as an In - dian Pipe

pp *p*

Red. *

Red. *

4

Red — as a Cardi - nal Flo - wer

Red. *

Red. *

6

Fa - bu - lous as a Moon at Noon

19 *p*

Solo/
Upper voices 1
Soprano *ad lib*

White _____ as an In-dian Pipe

Upper voices 2
Alt *ad lib*

p White _____ as an In-dian

21

Red _____ as a Cardi-nal Flo-wer

Pipe

Red _____ as a Cardi-nal

Fa - bu-lous as a Moon at

Fa - bu-lous as a Moon at

24

Noon

Noon _____

Feb - ru - a - ry

Ho - ur - _____

1

At Half past Three

Poem by Emily Dickinson
Music by Georg Riedel

ca ♩ = 72

At Half past Three, a sin-gle Bird

ad lib *pp* 7 Half past Three, sin - gle

pp

Solo/
Upper
voices

4

Bird

p

At Half past Three, a sin-gle Bird Un - to a si - lent

p

A soft Sea

Poem by Emily Dickinson

Music by Georg Riedel

$\text{♩} = 68$

S
A

ad lib

T
B

Solo/
Upper
voices

p

mf

p

§

§

§

Ooh — — —

A soft Sea

6

washed a - round the House A Sea of Sum - mer Air — — —

20 *crescendo* - - -

For Cap - tain was the But - ter - fly For Helms - man

For Cap - tain was the But - ter - fly For Helms - man

crescendo - - -

26 *f* And an en - ti - re

was the Bee

mf

And

was the Bee And an en - ti - re

f *mf*

Fame is a bee

Poem by Emily Dickinson

Music by Georg Riedel

♩ = 64

S
A

ad lib

T
B

Solo/
Upper
voices

p

Fame _____ is a

p

Fame_ is a bee.

7

A

A, It has a song —

bee.

A

fp

It has a song — It has a sting —

*And **

A little dog

Poem by Emily Dickinson
Music by Georg Riedel

$\text{♩} = 68$

p

S
A

ad lib

A A A

T
B

p

Solo/
Upper
voices

4

p

A litt - le Dog that wags his tail And

p

Snow flakes

Poem by Emily Dickinson

Music by Georg Riedel

$\text{♩} = 100$
mf

S
A
T
B

mf

Unisono

ad lib

A _____ A _____

Unisono

Solo/
Upper
voices

6

mf

I coun - ted till they

* Ped. * Ped.