

Självklart – jag sjunger
från hederligt köpta noter

Midsommardagen
Allhelgonatid
Skapelsen
Naturen
Sommaren
Kris
Närhet

De blomster som i marken bor

Text: Harry Martinson

Musik: Fredrik Sixten

♩ = ca 75-80

The first system of the piano accompaniment consists of three measures. The treble clef staff contains a series of chords and moving lines, while the bass clef staff provides a steady accompaniment with chords and single notes.

The second system of the piano accompaniment consists of three measures, starting with a measure number '4'. The musical notation continues with similar harmonic and melodic patterns as the first system.

The third system of the piano accompaniment consists of three measures, starting with a measure number '7'. The tempo marking 'a tempo' is placed above the staff. The notation includes a change in the bass line's rhythmic pattern.

The vocal line begins with three measures of music, featuring a melodic line with some rests and a final note.

1. De bloms-ter som i mar-ken bor kan
(2.) som-mar-psalm jag sjung-a må i

The piano accompaniment continues with three measures, corresponding to the vocal line above. It features a mix of chords and moving lines in both staves.

13

ald - rig sjä - len glöm - ma. Hur skönt att djupt bland glän-tors
sjä-lens vin - ter - da - gar och lå - ta tung - sint tan - ke

16

flor se en gar en
gå or' gar att

vac - ker kläd - nad till den säng som vi ger nam - net
trä - da fram till sin - nets stöd i vin - terns lång - a

22

som - marns äng och som med so - lens gyll - ne tråd hop -
 sjä - la - nöd, att djupt i min - net skå - da Gud i

25

söm - mas våd för
 e - vig som - mar

2. En