

Sanctus

nattvard

Carl-Bertil Agnestig, 1987

The musical score is written for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. It is in the key of D major (indicated by two sharps) and 2/2 time. The lyrics are "Sanc - tus".

Measures 1-5: Soprano and Alto parts begin with a piano (*p*) dynamic. The lyrics "Sanc - tus, —" are sung. The Tenor and Bass parts enter in measure 4 with a mezzo-piano (*mp*) dynamic, singing "Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus —".

Measures 6-10: The Soprano and Alto parts continue with "Sanc - tus —". The Tenor and Bass parts continue with "Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus —".

Measures 11-15: The Soprano and Alto parts conclude with "Sanc - tus, Sanc - tus". The Tenor and Bass parts conclude with "Sanc - tus —".

16 *f*

Do-mi-ne De - us, Do-mi-ne De - us, Do-mi-ne De - us Sa - ba -

Do - mi - ni De - us Sa - ba -

Do-mi-ne De - us, Do-mi-ne De - us, Do-mi-ne De - us Sa - ba -

Do - mi - ne De - us Sa - ba -

20 *mp*

oth Do-mi-ne De - us, Do-mi-ne De - us, Do-mi-ne De - us

oth Do-mi-ne De - us, Do-mi-ne De - us, Do-mi-ne De - us

oth Do-mi-ne De - us, Do-mi-ne De - us, Do-mi-ne De - us

oth Do-mi-ne De - us, Do-mi-ne De - us, Do-mi-ne De - us

24 *mf*

Sa - ba - oth. Ple - ni sunt cœ - li et ter - ra,

Sa - ba - oth. Ple - ni sunt cœ - li et ter - ra,

Sa - ba - oth. Ple - ni sunt cœ - li et ter - ra,

Sa - ba - oth. Ple - ni sunt cœ - li et ter - ra,

74

dic-tus qui ve-nit in no-mi-ne Do-mi-ni. *p*

Be-ne-dic-tus. *p* Be-ne-dic-tus in

mp Be-ne-dic-tus in no-mi-ne Do-mi-ni. *mf* *cresc.* Be-ne-dic-tus qui ve-nit in

Be-ne-dic-tus. *p* Be-ne-

78

p *cresc.* Be-ne-dic-tus qui ve-nit, qui ve-nit in no-mi-ne

p *cresc.* no-mi-ne Do-mi-ni. Be-ne-dic-tus qui

f *p* *cresc.* no-mi-ne Do-mi-ni. Be-ne-dic-tus qui ve-nit in no-mi-ne

p *cresc.* dic-tus qui ve-nit. Be-ne-dic-tus qui

82

pp *cresc.* Do-mi-ni. Be-ne-dic-tus in no-mi-ne Do-mi-

pp *cresc.* ve-nit Be-ne-dic-tus in no-mi-ne Do-mi-

mp *cresc.* Do-mi-ni. Be-ne-dic-tus qui ve-nit, qui ve-nit in no-mi-ne Do-mi-

pp *cresc.* ve-nit Be-ne-dic-tus Do-mi-

86

ni. Ho-san - na, Ho-san - na

ni. Ho-san - na

ni.

91

san - na

mf Ho-san - na Ho-san - na

mf Ho-san - na

96

Ho-san - na, Ho-san - na in ex-cel-sis.

cresc. ff in ex-cel-sis.

cresc. ff in ex-cel-sis.

cresc. ff in ex-cel-sis.

cresc. ff in ex-cel-sis.

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