

La cucaracha

Coro masculino

Canto popular mejicano

Arr. Robert Sund

Tempo rubato y despacio

The first system of the musical score is for four voices: Tenor 1, Tenor 2, Bass 1, and Bass 2. The music is in 8/8 time and B-flat major. It begins with a piano (*pp*) dynamic and a tempo marking of 'Tempo rubato y despacio'. The melody is simple, using eighth and quarter notes. The lyrics are 'duh duh duh duh' followed by 'duh, duh duh duh' and 'duh duh duh duh'. The dynamic changes to *p* and then *mp* as the system progresses.

Tenor 1
duh duh duh duh duh, duh duh duh duh duh duh duh duh duh duh

Tenor 2
duh duh duh duh duh, duh duh duh duh duh duh duh duh duh duh

Bass 1
duh duh duh duh duh, duh duh duh duh duh duh duh duh duh duh

Bass 2
duh duh duh duh duh, duh duh duh duh duh duh duh duh duh duh

A tempo (muy relajado)

The second system of the musical score continues the vocal parts. It starts with a mezzo-forte (*mf*) dynamic and a tempo marking of 'A tempo (muy relajado)'. The music is in 8/8 time. The lyrics are 'duh duh duh duh duh' followed by 'chi - ki - di - ki chi - ki - di - ki chi - ki - di - ki - ki - ki'. The dynamic changes to *rit.* and then *ca.100*. The system ends with a double bar line.

3
duh duh duh duh duh chi - ki - di - ki chi - ki - di - ki chi - ki - di - ki - ki - ki

duh duh duh duh

duh duh

The third system of the musical score continues the vocal parts. It starts with a mezzo-forte (*mf*) dynamic and a tempo marking of 'A tempo (muy relajado)'. The music is in 8/8 time. The lyrics are 'chi - ki - di - ki chi - ki - di - ki chi - ki - di - ki - ki - ki chi - ki - di - ki chi - ki - di - ki'. The dynamic changes to *p*. The system ends with a double bar line.

6
chi - ki - di - ki chi - ki - di - ki chi - ki - di - ki - ki - ki chi - ki - di - ki chi - ki - di - ki

ku dung dung chu dung dung

18 *mf*

chi - ki - di - ki chi - ki - di - ki chi - ki - di - ki - ki - ki chi - ki - di - ki chi - ki - di - ki

mf

dung dung chu dung dung__ dung ku chung dung dung chu dung dung

mf

dung dung chu dung dung__ dung ku chung dung dung chu dung dung

mf

dung chi - ki - dung dung chi - ki du - gu - chu - gu dung chi - ki dung

21 *f* *p*

chi - ki - di - ki - ki - ki BAP BAP BAH DAP BAP! La cu - ca -

f

__ dung ku chu dung BAP BAP BAH DAP BAP!

f

__ dung ku chu dung BAP BAP BAH DAP BAP!

f

dung chi - ki dung BAP BAP BAH DAP BAP!

24 **A** *p*

- ra - cha, la cu - ca - ra - cha ya no quie-re ca - mi -

p

- ra - cha, - ra - cha ya no quie-re ca - mi -

p

duh

p

dung chi - ki dung dung chi - ki dung dung dung chi - ki dung dung

48

mp
UH! U - na cu - ca - ra - cha pin - ta le di-jo a u-na co - lo -

mp
UH! U - na cu - ca - ra - cha pin - ta le di-jo a u-na co - lo -

mp
UH! U - na cu - ca - ra - cha pin - ta le di-jo a u-na co - lo -

mp
UH! Cu - ca - ra - cha her - mo - - sa,

GE 11260

54

a pa-sar la tem-po - ra - da. La cu - ca -

a pa-sar la tem-po - ra - da. La cu - ca -

a pa-sar la tem-po - ra - da. La cu - ca -

- ni - ta y cu - ca - ra - cha - cha - cha. La cu - ca -

poco f

57

- ra - cha, la cu - ca - ra - cha ya no quie-re ca - mi -

- ra - cha, - ra - cha ya no quie-re ca - mi -

- ra - cha, - ra - cha ya no quie-re ca - mi -

- ra - cha, - ra - cha ya no quie-re ca - mi -

60

- nar, tie - ne, fal - ta -

- nar, tie - ne, fal - ta -

- nar, por-que no tie - ne, fal - ta -

- nar, por-que no tie - ne, por-que le fal - ta -