

Fastetiden
Långfredag
2 sön e Tref
försoning
förlåtelse-skuld

Agnus Dei

Musik: Thomas Morley

The musical score consists of five systems of music. The first system shows the vocal parts (Soprano, Alto, Tenor, Bass) and a basso continuo line. The vocal parts sing "Ag - nus De - - - i, Ag - nus". The basso continuo part has a note head with a sharp sign. The second system continues with "Ag - nus De - - - i, qui tol - - - -". The third system starts with "endast för studering" and continues with "Ag - nus De - - - -". The fourth system begins at measure 5 with "nus De - - - i, qui tol - - - lis". The fifth system continues with "De - i, qui tol - - - lis, qui tol - - - lis, qui tol - - - -". The basso continuo line features various note heads with sharp signs throughout the piece.

This section shows the continuation of the musical score from measure 5. The vocal parts sing "nus De - - - i, qui tol - - - lis", followed by "De - i, qui tol - - - lis, qui tol - - - lis, qui tol - - - -". The basso continuo line is prominent, with many note heads featuring sharp signs. The vocal parts continue with "i, qui tol - - - -". The final system shows the vocal parts singing "qui tol - - - -" and the basso continuo line concluding with a sharp sign.

9

pec - ca - ta mun - lis pec - ca - ta mun - lis pec - ca - ta mun - lis

13

di, pec - ca - ta mun

di, pec - ca - ta mun

8 di, pec - ca - ta mun

pec - ca - ta mun

8