

Jultiden
Kyndelsmässod
J Marie bebådelse
ljus
mysterium
Gud, storhet

Gud bor i ett ljus

Sv ps 605

Text: Margareta Melin
Musik: Lars Åke Lundberg
Arr: Karin Bäckström

A musical score for two voices. The top voice has a treble clef and the bottom voice has a bass clef. The key signature is four flats. The tempo is marked as 70. The music consists of two staves of five measures each. The first measure ends with a fermata over the first note of the second staff. The second measure ends with a repeat sign. The third measure starts with a bass note followed by a treble note. The fourth measure ends with a fermata over the first note of the second staff. The fifth measure ends with a fermata over the first note of the second staff. The lyrics "Rao" and "sim." are written below the notes.

A musical score for two voices. The top voice has a treble clef and the bottom voice has a bass clef. The key signature is four flats. The tempo is marked as 70. The music consists of two staves of five measures each. The first measure ends with a fermata over the first note of the second staff. The second measure ends with a repeat sign. The third measure starts with a bass note followed by a treble note. The fourth measure ends with a fermata over the first note of the second staff. The fifth measure ends with a fermata over the first note of the second staff. The lyrics "1. Gud bor i ett ljus, dit ing - en kan gå,
2. Ä - ra va - re dig, o Gud, som är stor," are written below the notes.

A musical score for two voices. The top voice has a treble clef and the bottom voice has a bass clef. The key signature is four flats. The tempo is marked as 70. The music consists of two staves of five measures each. The first measure ends with a fermata over the first note of the second staff. The second measure ends with a repeat sign. The third measure starts with a bass note followed by a treble note. The fourth measure ends with a fermata over the first note of the second staff. The fifth measure ends with a fermata over the first note of the second staff. The lyrics "Gud kan vi ej se och in - te för - stå. Men Gud kom - mer
att du kom - mer hit som vår lil - le bror. Ja, du kom - mer
Men Gud Ja, du kom - mer" are written below the notes.

4
Söndag e jul
3 sön i påsktiden
1 sönd e Tref
S e Alla helgons dag

dop
närvaro
kärlek
Guds omsorg

Gud vet vad jag heter

Självklart – jag sjunger
från hederligt köpta noter

Text: Göte Strandsjö
Musik: Karin Bäckström

Musical notation for measures 1-7. The music is in common time (indicated by '4') and consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The tempo is marked as 60 BPM. The notation includes various note heads (solid black, open, etc.) and rests.

Musical notation for measures 8-11. The music continues in common time (4). The notation includes various note heads and rests, similar to the previous measures.

Musical notation for measures 12-15. The music is in common time (4). The notation includes various note heads and rests, similar to the previous measures.

Musical notation for measures 16-19. The music is in common time (4). The notation includes various note heads and rests, similar to the previous measures.

*) Lär gärna ut överstämman
med hjälp av solmisationstecken.

8 Hel Mik dag
3 e Tref
änglar
glädje
evigheten
efterföljd

Självklart – jag sjunger
från hederligt köpta noter

Änglarna sjunger i himlen

Sången kan sjungas 1-3 stämmig

Sv text: Britt G Hallqvist

Musik: Pablo Sosa, Argentina

Bearbetning: Karin Bäckström

The musical score consists of four staves of music. Staff 1 starts with a treble clef, a key signature of two sharps, and a tempo of 80. It features eighth-note patterns and a fermata over three measures. Staff 2 starts with a bass clef, a key signature of one sharp, and a tempo of 80. It has eighth-note patterns and a fermata over three measures. Staff 3 starts with a treble clef, a key signature of one sharp, and a tempo of 80. It has eighth-note patterns and a fermata over three measures. Staff 4 starts with a bass clef, a key signature of one sharp, and a tempo of 80. It has eighth-note patterns and a fermata over three measures. The lyrics are as follows:

1. Äng - lar - na sjung - er i him - len. Hal - le - lu -
2. Äng - lar - na sjung - er i him - len. Hal - le - lu -

ja. ————— Gläd -jen blir stor när Guds
ja. ————— Äng - lar - na, sång - en och

An - de väc - ker och styr - ker vår tro. —————
gläd -jen vän - tar oss hem - ma hos Gud. —————

Originaltitsel: *El cielo canta alegría*

Musik: © Pablo Sosa, Argentina

Text: © Britt G Hallqvist - förmedlat av ALIS

Tryckt med tillstånd

GE 11356

Kopiering förbjuden enligt lag!

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Äng - lar - na sjung - er i him - len. Äng - lar - na
Äng - lar - na sjung - er i him - len. Äng - lar - na
Äng - lar - na sjung - er i him - len. Äng - lar - na

25

sjung - er i him - len. Äng - lar - na sjung - er i
sjung - er i him - len. Äng - lar - na sjung - er i
sjung - er i him - len. Äng - lar - na sjung - er i