

Allmän  
Alla själars dag  
Kyrkoårets slut  
Tacksägelse  
Begravning  
Lovsång  
Trygghet  
Förträden  
Tacksamhet  
Himlen

Självklart — jag sjunger  
från hederligt köpta noter

# Jesus är min fröjd och glädje

*Jesus bleibet meine Freude*

Sv. text: Jan Arvid Hellström  
Musik: Johann Sebastian Bach  
Arr: Alan Ridout

Cantabile  $\text{♩} = 72$

4

8

**p**

Je - sus är min fröjd och

**p**

12

gläd - je,  
all \_\_\_\_ min trygg - het,

16

all min tröst.

all min

Musical score for piano, page 10, measures 20-21. The score consists of three staves: treble, bass, and right hand. The treble staff has a treble clef, a key signature of one sharp, and a common time signature. The bass staff has a bass clef, a key signature of one sharp, and a common time signature. The right hand staff has a treble clef, a key signature of one sharp, and a common time signature. The music is divided into measures by vertical bar lines. Measure 20 starts with eighth-note pairs in the treble staff, followed by eighth-note pairs in the bass staff, and eighth-note pairs in the right hand staff. Measure 21 continues with eighth-note pairs in the treble staff, followed by eighth-note pairs in the bass staff, and eighth-note pairs in the right hand staff.