

(Tutti:) (accel.)
(cresc.)

Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus, r
Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus, Sanc -
- tus, Sanc - tus, Sanc - tus
Sanc - tus, Sanc

[illegible]

(Tutti:) (ar)

17

The musical score consists of four staves. The top staff has a treble clef and a key signature of one flat (B-flat). It begins with a dashed line above it. The melody features eighth notes with slurs and ties, and some notes have a B-flat. The lyrics are: .s, Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus, Sanc -. The second staff continues the melody with similar notation and lyrics: - tus, Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus, Sanc -. The third staff continues the melody and includes a whole note with a B-flat. The lyrics are: - tus, Sanc - tus, Sanc - tus, Sanc - tus, tus,. The bottom staff has a bass clef and contains mostly whole notes, some with slurs. The lyrics are: - tus, Sanc - tus, Sanc - tus, tus,

.s, Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus, Sanc -

- tus, Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus, Sanc -

- tus, Sanc - tus, Sanc - tus, Sanc - tus, tus,

- tus, Sanc - tus, Sanc - tus, tus,