

Dans i de saligas ängder

ur operan Orfeus och Eurydike

C W Gluck (1714–1787)

Arr. Åse Söderqvist-Spr

Rubato ♩ = 66

The musical score is written for piano and includes the following details:

- Tempo and Style:** Rubato, ♩ = 66.
- Key Signature:** B-flat major (two flats).
- Time Signature:** 3/4.
- Measure Numbers:** 1, 3, 4, 5, 7, 10, 13.
- Dynamic Markings:** *mp* (mezzo-piano) at the beginning and *p* (piano) later in the piece.
- Fingerings:** Various numbers (1, 2, 3, 4, 5) are placed above or below notes to indicate fingerings.
- Articulation:** Slurs and accents are used to indicate phrasing and emphasis.

Slavisk dans

Nr 2 (10) op. 72

Allegretto grazioso ♩ = 120

Antonin D.
Arr. 

espressivo



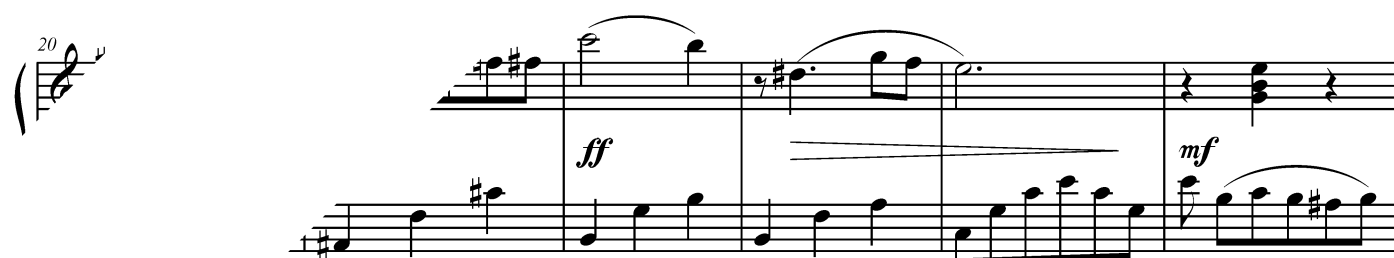
Measures 1-6 of the piece. The music is in 3/4 time with a key signature of one sharp (F#). Measure 1 starts with a piano (*p*) dynamic and a four-measure rest in the right hand. The left hand plays a rhythmic pattern of eighth and sixteenth notes. A watermark 'www.gehrmans.se' is visible across the page.



Measures 7-13. Measure 7 begins with a piano (*pp*) dynamic. The melody in the right hand features a trill in measure 8. The left hand continues with a steady eighth-note accompaniment.



Measures 14-19. Measure 14 has a four-measure rest in the right hand. Measure 15 starts with a forte (*f*) dynamic. Measure 18 includes a crescendo (*cresc.*) marking. The piece concludes with a double bar line in measure 19.



Measures 20-23. Measure 20 begins with a forte (*ff*) dynamic. Measure 23 ends with a mezzo-forte (*mf*) dynamic and a trill in the right hand.



Measures 24-29. Measure 24 starts with a piano (*p*) dynamic. Measure 28 has a piano (*pp*) dynamic. Measure 29 ends with a ritardando (*rit.*) marking and a double bar line.

Jules Massenet (1842–1912)
Arr. Åse Söderqvist-^S

Musical score for "The Rose Tree" by Ase Söderqvist, arranged for piano and guitar. The score is in 2/4 time, with a tempo of 76 beats per minute. The key signature is D major (two sharps). The score is divided into systems, with measures numbered 1 through 11. The piano part is written in the left hand, and the guitar part is written in the right hand. The score includes various musical notations such as dynamics (p, f), articulation (accents, slurs), and chords (D, G, A, Bm, Em). The score is watermarked with "www.gehrmans.se".

Vocalise

ur Fjorton sånger, op. 34

Sergej Rachmaninov (1873–1943)
Arr. Åse Söderqvist-Spering

Rubato ♩ = 72

The musical score for 'Vocalise' is presented in a standard format with a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Rubato' with a quarter note equal to 72 beats per minute. The score is divided into five systems of music. The first system (measures 1-3) begins with a piano (p) dynamic. The second system (measures 4-6) includes fingerings (1, 2, 4) and a mezzo-forte (mf) dynamic. The third system (measures 7-9) also features a mezzo-forte (mf) dynamic. The fourth system (measures 10-12) includes a first ending bracket for measures 11-12. The fifth system (measures 13-14) begins with a piano (p) dynamic. A watermark 'www.gehrmans.se' is visible across the middle of the page.

O mio babbino caro

ur operan Gianni Schicchi

Giacomo Puccini (1858–1924)

Arr. Åse Söderqvist-Sperin

Dolce legato ♩ = 120

3 G
O mio bab - bi - no ca - ro, mi pia - ce, è bel - lo bel -

med pedal 2 1

5 D Am Em A
da - re in Por - ta Ros - sa a com - pe - Si,

9 G
sì, ci vo - glyo an - da - re? si in - dar - no, an -

13 C D
drei sul Por ma per but - tar - mi in Ar - no! Mi

Em

17 Am D7
tor - men - to, O Di - - - o! Vor - rei mo -

G/B
rir! Bab - bo, pie - tà, pie - tà!