

As a composer Christian Engquist (1979) is active within a wide range of music genres and has written music for film, stage plays and opening events among other things.

As a singer he performs regularly with the Eric Ericson Chamber Choir as well as the Swedish Radio Choir, and has also previously released his own album. Christian's award-winning choir composition, *It Is so Peaceful here Now*, has also been published by Gehrman.



THE BRIGHTEST SPRING depicts the frozen landscapes of winter, and the awakening of the long anticipated spring, both in nature as well as within ourselves.

Note that from measure 32, two main motifs are sung in S, Mz, A and T1, T2, B1 respectively as separate canons, each of which can be rehearsed in unison. In order to enhance the canon effect of the music, it is suggested that the different parts (SATB) stand further apart from each other than would normally be expected.

The Brightest Spring

Lyrics and music: Christian Enger

♩ = 66

Female soloist

Female soloist

S1 *f* Win-ter spread(s) _____ lulls to sleep__

S2 *f* Win-ter _____ lulls

A1 *f* Win-ter spreads its crys - tal__

A2 *f* Win-ter spreads its crys - tal _____ -ing thing.

T *mf* Mm... _____

B _____

5

S1 _____ wist-ful word(s) _____

S2 _____ wist - ful _____


_____ may hear it _____ wist-ful words of dis - tant _____

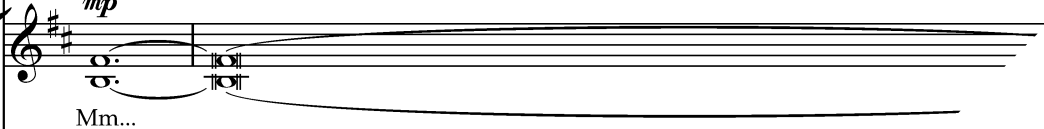
_____ nant hearts may hear it sing _____ wist-ful words of dis-tant spring.

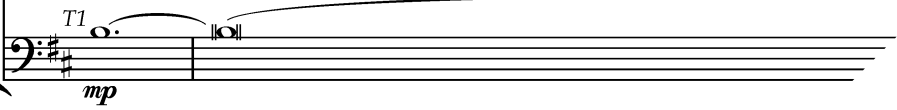
B _____

2 9 Liberamente


mf

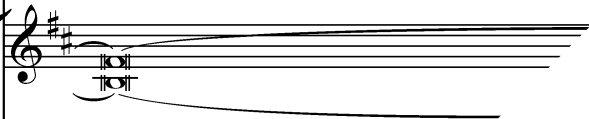
Solo  Sleep on a sil - ver - y pil - low.

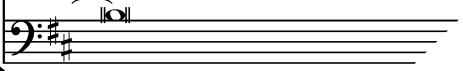
S *mp*
A  Mm...

T *mp*
B  *mf*

10

Solo  The fields will em-brace you.

S 

T 

11 $\text{♩} = 84$

Solo  list' - ning to the

S 

T 

 bit - ter-sweet long - ing. The dark - ness of





22

Solo

win - ter will yield

S
A

(mm)

T
B

♩ = ca 104

27

Solo

to light

ff *non vib.*

S
A

cresc.

Oo

T
B

cresc. *f*

32

Volubilmr

Solo

ing heart! Hear the skylark sing for the brightest spring.

f legato

Wake, oh, wake, my slumb'ring heart! Hear the skylark sing for the brightest

mf dolce

Wake, slumb' - ring heart! Hear the

S See the sha-dows now de - part in the mor-ning ray at the break of day.

Mz See the sha dows now de - part in the mor-ning ray at the

A spring. See the sha-dows now de-part in the m

T1 hap py sky - lark sing for th

T2 *mf dolce* Wake, slumb' Hear the

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S *mf* Let for-ev - er e streams, your hea-vy dreams,

Mz *mf* in - to the gen-tle streams, your hea-vy dreams,

A - er now dis-solve in - to the gen-tle streams, your hea-vy

hea - vy dreams dis - solve.

hap-py sky - lark sing for the bright - est spring.

T2 *mf dolce* Wake, slumb' - ring heart! Hear the

44

S *f*
as the win-ter will e - volve in - to the brigh - test spring.

Mz *f*
as the win-ter will e - volve in - to the brigh - tes'

A *f*
dreams, as the win-ter will e - volve in - to th

T1
Wake, slumb' - ring he

T2
Let your hea - vy

B1
hap - py sky - lark sing .st spring.

48

S
Wake, oh, wake, my s' ark sing for the brightest spring.

Mz
Hear the skylark sing for the brightest spring.

A
ny slumb'ring heart! Hear the skylark sing for the brightest

sing for the bright - est spring.

slumb' - ring heart! Hear the

Let your hea - vy dreams dis - solve.

32 *mf*
Wake, oh, wake, my slumb' - ring heart!

S See the shadows now de - part _____ in the mor-ning ray at the break of day.____

Mz See the shadows now de - part _____ in the mor-ning ray at the b

A spring.____ See the shadows now de-part _____ in the mor-r'

T1 Let your hea - vy dreams dis

T2 hap-py sky - lark sing for

B1 Wake, _____ slumb' Hear the

B2 See the sh- de - part.

56 *mf*

S Let for-ev - e' _____ -tle streams, your hea-vy dreams,____

Mz *mf* in - to the gen-tle streams, your hea-vy dreams,____

A er now dis-solve _____ in - to the gen-tle streams, your hea-vy

_____ slumb'r - ing heart! _____ Hear the

your hea - vy dreams dis - solve.____

hap-py sky - lark sing for the bright - est spring.

B2 Wake to hear the sky - lark sing,

60 *f* *mp*

S as the win-ter will e-volve in-to the bright - est spring. As the sun

Mz as the win-ter will e-volve in - to the bright - est spring.

A dreams, as the win-ter will e - volve in - to the bright - est

T1 hap-py sky - lark sing for the bright-est

T2 Wake, slumb'ring heart! - lark

B1 Let your hea - vy Wake,

B2 wake to see .ing. Wake, oh,

65

S melt the ic , wa - ter, so will sor - row turn to

Mz of run-ning wa - ter, so will sor - row

A to drops of run-ning wa - ter, so will sor -

dreams dis - solve. Wake,

for the bright - est spring. Let your

slumb' - ring heart! Hear the hap-py sky - lark

32 wake, my slumb' - ring heart! See the

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S tears and fade a - way, soon to be gone. — Joy will make — v

Mz turn to tears and fade a - way, soon to be gone. — r

A row turn to tears and fade a - way, soon to be gone. —

T1 — slumb' r - ing heart! — Hear

T2 hea - vy dreams dis -

B1 sing for the bright -

B2 sha - dows now Wake to

S wea - ry eye — *mf* — nce were, and we'll let go of our

Mz — *mf* — dent, like they once were, and we'll let go

A — *mf* — eyes re - splen - dent, like they once — were, and we'll let

for the bright - est spring. Let your

slumb' - ring heart! — Hear the hap - py sky - lark

hea - vy dreams dis - solve. — Wake,

B2 hear the sky - lark sing, wake to

77

S fears as we be - hold the gleams of dawn. *mp* Win - ters come and go.

Mz of our fears as we be - hold the gleams of dawn. *mp* Win - ters cor

A go of our fears as we be - hold the gleams of dawn.

T1 8 hea - vy dreams dis - solve.

T2 8 sing for the bright - est spring.

B1 — slumb' - ring heart! y sky - lark

B2 see the bright Wake, oh,

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81

S come and go. And

Mz Win - ters come and go.

A Win - ters come and go.

me. Spring, al - ways you've wait - ed in -

dreams dis - solve. *mp dolce* Spring, always you've

sing for the bright - est spring. Let your hea - vy

82 wake, my slumb' - ring heart! See the sha - dows

S al-ways will, oh, win-ters come and go.

Mz And al-ways will, oh, win-ters come and go.

A And al-ways will, oh, win-ters come a

T1 side me. Spring, al

T2 wait - ed in - side me. ays_ you've

B1 dreams dis - solve.

B2 now de - par to hear the

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S come and go. And

Mz Win-ters come and go.

Win-ters come and go.

ie. Spring, al - ways you've wait - ed in -

wait - ed in - side me. Spring, al - ways you've

B2 sky - lark sing, wake to see the

94

S al-ways will, oh, win-ters come and go.

Mz And al-ways will, oh, win-ters come and go.

A And al-ways will, oh, win-ters come and go.

T1 side me. Spring, al- wav

T2 wait - ed in - side me. you've wait-ed in

B2 bright - est spring.

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99

S And al-ways will, oh, win-ters

M ne and go. And al-ways will, oh,

Win-ters come and go. And al-ways will, oh,

Spring, al-ways you've wait-ed in - side me.

side me. Spring, al-ways you've wait - ed in - side me.

104

Sempre dim.

S
come and go. _____ Wir

Mz
win-ters come and go. _____

A
_____ win-ters come and go. _____

T1
8 Spring, al - ways_ you've wait - ed _____ in

T2
8 _____ Spring, a' _____ side me. _____

108

S
com _____ And al-ways will, _____ oh, Win-ters

Mz
_____ And al-ways will, _____ oh,

_____ s come and go. _____ And al-ways will, _____ oh, _____

_____ ing, al - ways_ you've wait - ed _____ in - side me. _____

_____ Spring, al - ways_ you've wait - ed _____ in - side me. _____

Ripetere ad lib. da niente

112

pp

S
come and go. Mm _____ Win -

Mz
win - ters come and go. Mm _____

A
_____ win - ters come and go. Mm _____

116

S
come and go. Mm _____ Win-ters

Mz
Win-ters come and go. will, _____ Mm

A
_____ Wi- And al-ways will, _____ Mm _____

Durata ca 5'

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The Brightest Spring

Winter spreads its crystal wing
Lulls to sleep each living thing
Dormant hearts may hear it sing
Wistful words of distant spring

Sleep on a silvery pillow
The fields will embrace you
With white glimmering sheets

Keep listening to the words
Of bittersweet longing
The darkness of winter
Will yield to light

Wake, oh, wake, my slumbering heart!
Hear the skylark sing
For the brightest spring
See the shadows now depart
In the morning ray
At the break of day
Let forever now dissolve
Into the gentle streams
Your heavy dreams
As the winter will evolve
Into the brightest spring

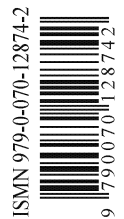
As the sun will melt the ice
To drops of running water
So will sorrow turn to tears
And fade away, soon to be gone

Joy will make your weary eyes
Resplendent, like they once were
And we'll let go of our fears
As we behold the gleams of dawn

Winters come and go
Spring, always you've waited inside me
And always will



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