

Dedicated to John Cage

I'm Nobody!

for speech choir and ballons
with percussion ad lib.

2 Tom-toms 4 Tin Cans Thunder Sheet



[If percussion is not used - start at bar 5]

$\text{♩} = 100$

Percussion
(2 Tom-toms
4 Tin cans
Thunder sheet)



Perc.



$\text{♩} = 100$

f

1 I'm No - bo - d

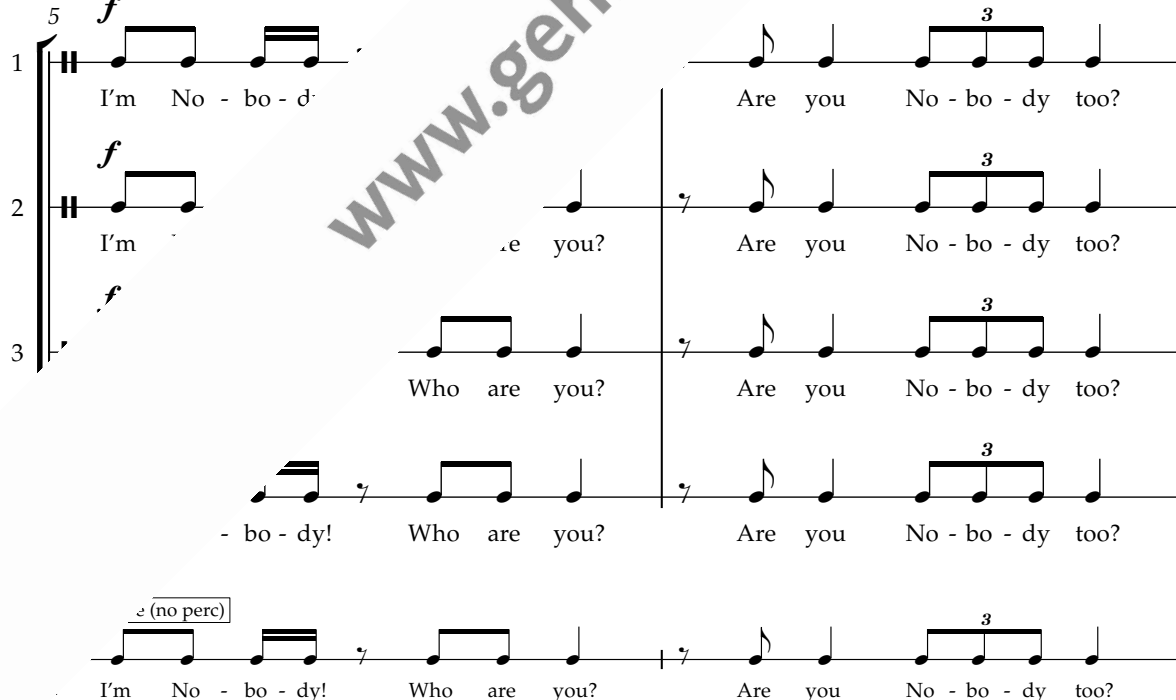
2 I'm .e you? Are you No - bo - dy too?

3 Who are you? Are you No - bo - dy too?

- bo - dy! Who are you? Are you No - bo - dy too?

e (no perc)

I'm No - bo - dy! Who are you? Are you No - bo - dy too?



7 **A**

1 *mf* Are you? Are you? Are you? *p*

2 *mf* I'm No - bo - dy! Who are you? Are you No-bo - d' *3*

3 *mf* I'm Who Are

4 *mf* I'm no-bo-dy I'm no-bo-dy I'm no-bo-dy

Perc. *mp* (play dynamic below choir)

9

1 you? Are you? Are you?

2 are you? Are you No-bo - dy too? *3*

3 Who Are too

4 I'm no-bo-dy I'm no-bo-dy I'm no-bo-dy I'm no-bo-dy

11 *p* (whispering)

1 No-bo-dy too Are you No-bo-dy

2 *p* (whispering)
No-bo-dy No-bo-dy No-bo-dy

3 *p* (whispering)
No-bo-dy No-bo-dy No

4 *p* (whispering)
No-bo-dy too

Perc. on rim
pp 3 3 3 3

14

1 N' re'...s a pair of us!

2 au? Don't tell! They ad-ver-tise.

3 Are you? Don't tell! They ad-ver-tise.

4 Jo-dy? Then there'...s a pair of us!

mute (damp) skin

17 *mf* (normal voice)

1 Are you? Are Then there'... s a pair of us!

mf (normal voice)

2 I'm No - bo - dy! Who are you? Are you No-bo - r' ³

mf (normal voice)

3 I'm Who Are

mf (normal voice)

4 I'm no-bo - dy I'm no-bo - dy I'r o - dy

Perc. *mp*

19

1 Then there' Then there'... s a pair of us!

2 are you? Are you No - bo - dy too? ³

us! Are us!

I'm no-bo - dy I'm no-bo - dy I'm no-bo - dy I'm no-bo - dy

21 **C** *f*

1 Don't tell! They ad-ver-tise. I'm No-bo-dy! Blow balloon

2 Don't tell! They ad-ver-tise. Who are you? Blow balloon

3 Don't tell! They ad-ver-tise. Blow balloon

4 Don't tell! They ad-ver-tise. Blow balloon

Perc. *mf* on rim *mp*

ry too?

24

1 Are you? Are you? Are

2 re you? Are you No-bo - dy too?

Who Are too

I'm no-bo-dy I'm no-bo-dy I'm no-bo-dy I'm no-bo-dy

mf *mp*

26

1 you? Are you? Are you? Are you?

2 I'm No - bo-dy! Who are you? Are you No-bo -

3 I'm Who Are

4 I'm no-bo-dy I'm no-bo-dy I' oo-dy

Perc.

28

D Solo on balloon

1 **f**(as loud as

2 Solo on balloon
3 **f**(as loud as possible)

3 Solo on balloon
f(as loud as possible)

4 Solo on balloon
f(as loud as possible)

Perc. *p* 3 3 (shake Thunder sheet)

31

1 *f* I'm No-bo-dy! Who are you? Are you No-bo-dy tor

2 *f* I'm No-bo-dy! Who are you? Are you

3 *f* I'm No-bo-dy! Who are you?

4 *f* (as loud as possible) Solo on balloon I'm No-bo-dy! Whr dy too?

Perc. *mf*

34 **E**

1 Are you?

2 of us!

3 a pair of us!

4 Blow balloon

Blow balloon

Blow balloon

I'm no-bo-dy I'm no-bo-dy

36

1 **Blow balloon** Are you?

2 **Blow balloon** Then there's a pair of us!

3 **Blow balloon** Then there's a pair of us!

4 **Blow balloon** I'm r so-dy

Perc.

38

1 **ff** Don't tell! t' you know!

2 **ff** you know!

3 .d-ver-tise you know!

t tell! they ad-ver-tise you know!

ff

Hold the sticks up in the air

Voice

Drop sticks

Put your arms down slowly and point at the audience

Percussion
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 4 Tin cans
 Thunder sheet

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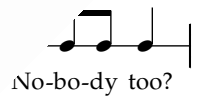
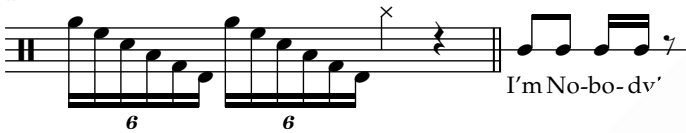
♩ = 100



Text: Em' M'

4

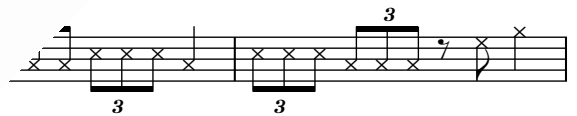
Voice (no perc)



A



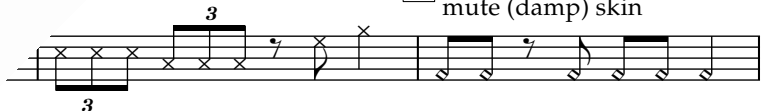
10



13

B

mute (damp) skin



C



22 on rim

22 *mp* *mp*

26

28 **D** (shake Thunder)

p 3 3 *mp*

32 **F**

mf *mp*

35

mf *mp*

38

Hold the sticks up

Voice

ticks

Put your arms down slowly and point at the audience

you know!