

Romans

ur The Gadfly op. 97:8

Dmitri Sjostakovitj
Arr: Göte Widlund

♩ = 60

I Solo

mf

II

p

4

1 2

rit.

7

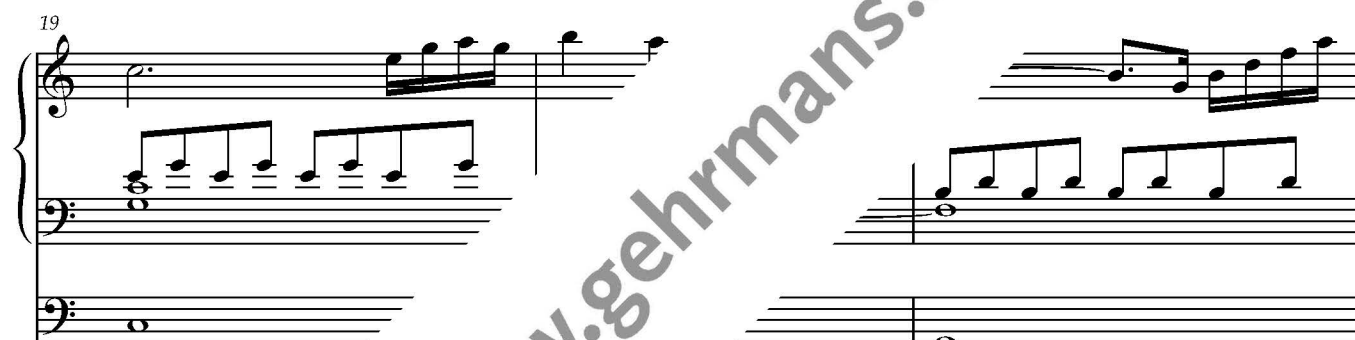
13



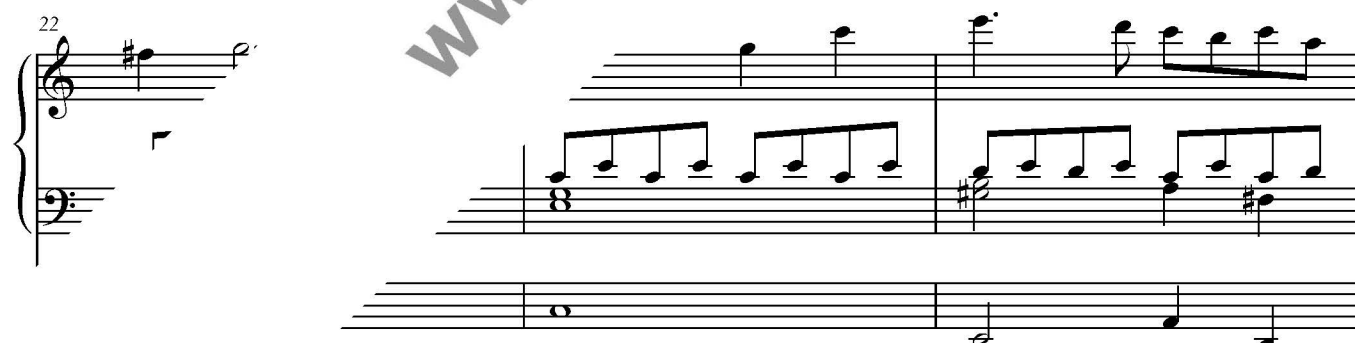
16



19



22



a tempo



28

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31

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34

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37

rit.

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Adagio ur Spartacus

Tema från Onedinlinjen

Aram Chatjaturjan
Arr: Göte Widlund

♩ = 66

a tempo

13

3

1

3

2

16

Handwritten musical score for 'The Rose Tree'. The score is written on three systems of staves. The first system has a treble and bass staff joined by a brace. The second system has a treble staff and a separate bass staff. The third system has a treble staff and a separate bass staff. The music is in 4/4 time, indicated by the 'C' time signature. The key signature has one flat (B-flat). The melody is in the treble staff, and the accompaniment is in the bass staff. The melody consists of eighth and quarter notes, while the accompaniment consists of chords and single notes. The score is handwritten on lined paper.

The image shows a musical score for the song 'The Rose Tree'. It is written for three parts: Soprano, Alto, and Bass. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system starts with a treble clef for the Soprano part and a bass clef for the Alto and Bass parts. The second system continues the melody and accompaniment. The lyrics 'The Rose Tree' are written below the Soprano part. A large, diagonal watermark 'www.geh...' is visible across the center of the page.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a treble clef staff and a bass clef staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody is written in eighth notes, with a triplet of eighth notes in the second measure. The bass staff begins with a bass clef, a key signature of one flat, and a 2/4 time signature. The bass line is written in eighth notes, with a triplet of eighth notes in the second measure. The second system also consists of a treble clef staff and a bass clef staff. The treble staff continues the melody, with a triplet of eighth notes in the second measure. The bass staff continues the bass line, with a triplet of eighth notes in the second measure. The score is written in a simple, clear style, suitable for a children's songbook.

The bass line of the song is written on a single staff with a bass clef. It consists of three measures. The first measure contains a quarter rest, followed by a quarter note G2, a quarter note F2, and an eighth note E2. The second measure contains a half note D2. The third measure contains a quarter note C2 and a quarter note B1.

25

3

3

28

rit.

cresc.

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31

3

2

3

3

3

37

3

1

3

3

39

dim.

mf

poco rit.

43

meno mosso

mp

p

pp

Vocalise

Lentamente e molto cantabile

Sergej Rachmaninov
Arr: Göte Widlund

II Solo

11

13

15

poco rit. *repris ad lib.*

a tempo *Solo* *Ev språng till ♯*

20 2 *a tempo*

I *mf* (+ II/I)

21

22

23

25

26

27

28

30 *poco rit*

33 *a tempo* II Solo Φ

vh. (- II/I)

I

36

quasi a tempo *rit.* *dim.*

I

Nocturno

från Stråkkvartett nr 2

Alexander Borodin
Arr: Göte Widlund

Andante ♩ = 60

The musical score is written for a piano and a solo violin. It begins with a piano introduction (I) in 3/4 time, key of D major, with a tempo of Andante (♩ = 60). The piano part features a series of chords and a melodic line in the right hand, while the left hand plays a simple bass line. The solo violin part (II) enters in measure 5 with a melodic line. The score is divided into systems, with measures 1-4, 5-8, 9-12, 13-16, and 17-20. A large watermark 'www.gehrmans.se' is visible across the middle of the page.

21

II Solo

mf

p I

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25

3

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29

3

1

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3

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37

3 1 5 2

41

5

45

I *p* *mf* II 3

1 1

52

53

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69