

Juldagen | Jesu födelse

Evig, helig, synlig

Första Johannesbrevet 1:1–4

Tomas

Arr: Cä

Mel. E A F#m

1. Du föd - des som en männ - ska, men du
2. Du var en li - ten be - bis, ett barn

8 G# C#m F#

— ja, du var själ - va li - v
— men du var Guds för - so -

17 E A B C°

S A 1-2. E - vic syn - lig och all - de - les fan -
B

. / B A B E E/B 1. E E/B

as - tisk som (2) när Guds fred._____ du kom._____

33 | 2. E E/B E A F#m B

S
A
B

B

o

3. Du var ett ljus i mörk - ret, men du var my
4. Du kom - mer som nätt an - nat, en vän till '

42

S A

G[#] C[#]m F[#] B

B

— det är Guds kär - leks -
— men det är Gud vi

Musical score for 'Synlig och all-de-les fan-'.

Top Staff: Treble clef, key signature of E major (no sharps or flats). Measure 51 starts with a dotted half note followed by two dotted quarter notes. The vocal line continues with a dotted half note, a dotted quarter note, and another dotted half note.

Bottom Staff: Bass clef, key signature of E major (no sharps or flats). Measures 3-4 start with a dotted half note, followed by a dotted quarter note, and then a dotted half note.

Vocal Line: The lyrics are written below the staff. The vocal line consists of six measures of eighth notes, each starting with a fermata. The lyrics are: syn - lig och all - de - les fan -

Musical score for 'Tastisk' featuring two staves. The top staff is in C major (G, B, D) and the bottom staff is in G major (D, F#, A). The score includes lyrics: 'tas - tisk____ som vi ser._____ (4) nära vi tror._____'. Chords indicated above the top staff are C#m7/B, A, B, E, E/B, 1. E, and 2. E.