

Trumpet i B $\flat$ 1

TACK, GODE GUD, FÖR ALLT SOM FINNS

ALL CREATURES OF OUR GOD AND KING
from Two Hymns Of Praise

Franciscus av Assisi
Sv. text Olov Hartman

Melodi från *Geistliche
Kirchengesang* (Köln, 1623)
Arrangemang: John Rutter

Ståtligt ($\text{♩} = 72-76 = \text{♩}$)

FANFAR 4 Tpt. 2

p *p*

Tpt. 2
mp ben marc.

mp *mf ben marc.*

mf *f*

ff

rall. - a tempo ($\text{♩} = \text{♩}$)

HYMN
Vers 1 (kör och församling)

f

mf *mp*

cresc. *mf* cresc. *f*

The musical score is written for a single Trumpet i B $\flat$ 1. It begins with a fanfare section marked 'FANFAR 4' and 'Ståtligt' with a tempo of 72-76 beats per minute. The fanfare consists of two measures, each with a whole note and a dynamic of *p*. This is followed by a series of eighth and sixteenth notes, with dynamics ranging from *mp* to *ff*. There are two marked sections, A and B, which are repeated. Section A is marked *mp* and *mf ben marc.*, while section B is marked *mf* and *f*. The score then transitions into a hymn section, marked 'HYMN Vers 1 (kör och församling)'. This section starts with a 'rall.' (rallentando) and then returns to 'a tempo'. The hymn is written in 3/2 time and features a series of eighth and sixteenth notes, with dynamics ranging from *mf* to *f*. The score concludes with a series of eighth and sixteenth notes, marked 'cresc.' and *f*.