

LIVET VANN

Text: Olov Hartman
Sv. ps. 670

för blandad kör, församlingssång, orgel,
brasskvintett och liten trumma
baserad på en engelsk melodi från 1708

Sture Petersso*

Allegretto ♩=92

Trumpet i B

Horn i F

Trombon Tuba

Liten trumma

mf

p *mf*

cresc. *f*

cresc.

cresc.

f

3

3

mf *cresc.*

mf *cresc.*

mp *mf* *cresc.*

mp *f*

Förutom detta partitur finns även körpartitur (C.G. 6244k) och stämmor (C.G. 6244s).

Tr.
Horn
Trb.
Tuba
Tumma
S
A
T
B
orgel

www.gehrmans.se

B

, dess namn är Je - sus, Hal - le - lu - ja, *mp*³

Hal - le - lu - ja, *mp*³

Hal - le - lu - ja, *mp*³

mf

(Reo.)

Musical score for strings and woodwinds. The top staff (Violin I) starts with a dynamic marking of *mf*. The second staff (Violin II) also starts with *mf*. The third staff (Viola) starts with *mf*. The fourth staff (Cello) starts with *mf*. The fifth staff (Double Bass) starts with *mf*. The sixth staff (Flute) starts with *mf*. The seventh staff (Clarinet) starts with *mf*. The eighth staff (Bassoon) starts with *mf*. The ninth staff (Trumpet) starts with *mf*. The tenth staff (Trombone) starts with *mf*. The eleventh staff (Tuba) starts with *mf*. The twelfth staff (Drum) starts with *mf*. The thirteenth staff (Timpani) starts with *mf*. The score includes dynamic markings such as *mf*, *cresc.*, and *f*.

Musical score for brass instruments. The first staff (Trumpet) starts with a dynamic marking of *f*. The second staff (Trombone) starts with *mf* and a triplet marking *3*. The third staff (Tuba) starts with *f*. The score includes dynamic markings such as *f*, *mf*, and *3*.

Musical score for piano. The first staff (Right Hand) starts with a dynamic marking of *f*. The second staff (Left Hand) starts with *f*. The score includes dynamic markings such as *f*.

Musical score for piano. The first staff (Right Hand) starts with a dynamic marking of *f*. The second staff (Left Hand) starts with *f*. The score includes dynamic markings such as *f*.

Musical score for piano. The first staff (Right Hand) starts with a dynamic marking of *f*. The second staff (Left Hand) starts with *f*. The score includes dynamic markings such as *f*.

Musical score for piano. The first staff (Right Hand) starts with a dynamic marking of *f*. The second staff (Left Hand) starts with *f*. The score includes dynamic markings such as *f*.

Vocal score with lyrics. The lyrics are: "jd, men se, han le - ver, Hal - le - lu ja. Hal - le - lu ja. Hal - le - lu ja. Hal - le - lu ja." The score includes dynamic markings such as *mp* and *3*.

Musical score for piano. The first staff (Right Hand) starts with a dynamic marking of *f*. The second staff (Left Hand) starts with *f*. The score includes dynamic markings such as *f*.

KÖR OCH FÖRSAMLING

E Moderato ♩ = 80

Sång

2. Vad är mu - rar, vad är gra - var? Hal - le - lu -

orgel

Han är med oss al - la da - gar, Ha - ja.

En är Her - Hal - le - lu - ja,

— brö - det på hans bord. — Hal - le - lu - ja.

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G VERS 3 BL. KÖR (UTAN ACKOMP)

S
A
T
B
(orgel)

mp

3. Brö - det bryts och vi - net de - las, Hal

mp

lu - ja, för få le - va.

le - lu - ja. Öpp - na - de är

K VERS 4 KÖR OCH FÖRSAMLING

Tr. 1
Tr. 2

Horn

Trb.
Tuba

Trumma

S1

S2
A

T
B

mf

mf

mf

mf

mf

le-lu-ja. Hal-le-lu-ja.

4. Je-sus dog. Hal-le-lu-ja,

C.G. 6244p