

# BEYOND THE SEA

## La Mer

INTRO ♩ = 88

Trenet/Lasry  
Arr: Lars Wallen

Ensemble

6

S A

T B

1. Some - where be - yond the sr for  
where be - yond the 6 for

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Detailed description: This block contains the introduction and the first line of the song. It starts with an 'Ensemble' section in G major, marked with a tempo of 88. The key signature has one flat (F major). The introduction consists of two measures of music with chords C, Am7, Dm7, G7, and a triplet of eighth notes. The first line of the song begins at measure 6. The vocal line (Soprano and Alto) has lyrics: '1. Some - where be - yond the sr for' and 'where be - yond the 6 for'. The piano accompaniment (Tenor and Bass) includes chords Gb13 #11, F, Dm7, Gm7, C7, and Dm7. A triplet of eighth notes is shown in a separate staff.

11

me, wait - ing for  
me, watch - ing

stands on gol - den sands, on gol - den  
fly like birds on high, like birds on

Detailed description: This block contains the second line of the song. The vocal line (Soprano and Alto) has lyrics: 'me, wait - ing for' and 'me, watch - ing'. The piano accompaniment (Tenor and Bass) includes chords F, Em7, A7, Dm, and a triplet of eighth notes. The lyrics continue: 'stands on gol - den sands, on gol - den' and 'fly like birds on high, like birds on'. The piano accompaniment includes chords Δ7, F7, Bb, Dsus7, and D7.


watch - es the ships that go sail - ing. 2. Some -  
en straight to her arms I'd go

Detailed description: This block contains the third line of the song. The vocal line (Soprano and Alto) has lyrics: 'watch - es the ships that go sail - ing. 2. Some -' and 'en straight to her arms I'd go'. The piano accompaniment (Tenor and Bass) includes chords Dm, Bb, F/A, and a first ending bracket with chords Gsus, G7, C7sus, and C7. A triplet of eighth notes is shown in a separate staff.

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# ALL THE THINGS YOU ARE

INTRO ♩ = 144 

Oscar Hammerstein/ Jerome Kern  
Arr: Lars Wallenär

Ensemble (piano 8va bassa)




(A)

S  
A

Fm7 Bm7 A^bΔ 7

You ar mised kiss at spring - time that

T  
B



G7 CA 7

the lone-ly win - ter to seem so long



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37  $D^{\flat}\Delta 7$   $D^{\flat}m7$   $G^{\flat}7$   $Cm7$   $C^{\flat}7$

some day I will know that mo-ment di - vir

41  $Bm7$   $E^{\flat}11$   $E^{\flat}7$   $A^{\flat}$

all the things you are are r *po solo ad lib.*

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# ANG ON WINDS

INTRO

(sax, kör och komp)

Lars Wallenäs

*sax.*

$G7 \flat 5/\flat 9$   $C \text{ add}9/G$   $G11$

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① 5

sax. *F C/E Dm G/H C/B<sup>b</sup>*

S  
A

T  
B

9 1

*FΔ 9/A Dm7 Em7*

13 2

*FΔ 9/A Dm7 C Gm7 C7*

②

*CΔ 9/E Dm7 Am7 B Δ 9*