

Gläd dig du kristi brud

Variation för flöjtsolo, blandad kör och kontrabas.
Efter en folklig koralmelodi från Estland (Ormsö)

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$\text{♩} = 84$ Solo eller unisont

S *mf* Gläd dig du Kris-ti brud och möt din Her-re Gud. Den

5 sto-ra dag du skå-dat som de pro-fe-ter bå-dat. Hosi-

9 an-na pris och ä-ra vår Konung vi hem-bä-ra.

Fl ¹³ *tr* tranquillo

17

Fl *mf* tempo alla marcia ($\text{♩} = 104$)

KB *pizz*

The musical score is written for Soprano (S), Flute (Fl), and Contrabass (KB). It features a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked as quarter note = 84. The score includes lyrics in Swedish and a dynamic marking of mezzo-forte (mf). The piece is divided into sections, with measures 5, 9, 13, 17, and 21 marked with circled numbers. The flute part includes a 'tr' (trillo) marking and the instruction 'triquillo'. The contrabass part includes a 'pizz' (pizzicato) marking. The score concludes with a tempo change to 'tempo alla marcia' at measure 21, with a new tempo marking of quarter note = 104.