

NÅGRA SYNNERLIGA SMÅSTYCKEN

1. Den glade spelmannen

Text: Povel Ramel
Musik: Robert Sund

Allegro con brio (♩ = ca 128-132)

ff

8va bassa - - - - -

The piano introduction consists of two staves. The right hand plays a series of chords in the treble clef, while the left hand plays a rhythmic pattern of eighth notes in the bass clef. The tempo is marked 'Allegro con brio' with a quarter note equal to approximately 128-132 beats per minute. The dynamic is 'ff' (fortissimo). A dashed line indicates an 8va bassa (8th octave bass) for the left hand.

S
A

f

1

Mitt liv är klö-ver, mitt liv är spa - der, Mitt liv är

T
B

f

The vocal entry for Soprano (S) and Alto (A) is shown. The Soprano part starts with a quarter rest followed by a half note 'Mitt', a quarter note 'liv', a quarter note 'är', a quarter note 'klö-ver', a quarter note 'mitt', a quarter note 'liv', a quarter note 'är', a quarter note 'spa - der', and a quarter note 'Mitt'. The Alto part follows a similar pattern. The dynamic is 'f' (forte). A box with the number '1' is placed above the first measure of the Soprano part.

loco

f

sempre stacc.

The piano accompaniment continues. The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes. The dynamic is 'f' (forte). The instruction 'loco' is written above the right hand, and 'sempre stacc.' (sempre staccato) is written below the left hand.

tär-ning och hög ha - sard; Mitt Pa - ra - dis är ett Mon - te

The vocal entry for Tenor (T) and Bass (B) is shown. The Tenor part starts with a quarter note 'tär-ning', a quarter note 'och', a quarter note 'hög', a quarter note 'ha - sard;', a quarter note 'Mitt', a quarter note 'Pa - ra - dis', a quarter note 'är', a quarter note 'ett', a quarter note 'Mon - te'. The Bass part follows a similar pattern. The dynamic is 'f' (forte).

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