

THE LIBERTINE

Tre körsatser ur musik till ett skådespel

SINFONY $\text{♩} = 80$

Musik: Henry Purcell (1659-1697)
Bearb: Anders Öhr

Viol. eller flöjt

f

mf

(Vlc)

ad lib.

5

8

(p)

f

(p)

1. NYMPHS AND SHEPHERDS

Musik: Henry Purcell
(1659-1695)
Bearb: Anders Öhrv

$\text{♩} = 80$

Sopran
(solo
ad lib.)

mf

Nymphs and shep - herds, come a - way, come a -

mf

4

nymphs and shep-herds, come a - way, e, come, come a -

8

way. In the groves let's sport and play, let's sport and

ay, let's sport and play. For this, this is Flo - ras ho - li -

2. WE COME, WE COME

Musik: Henry Purcell
(1659-1695)

Bearb: Anders Öhrw

♩ = ♩. Lekfullt, dansande *leggiero*

Flöjt
ad lib.

S *mf*
We come, we come, we come, w

A *mf*
We come, we come, w no

T *mf*
We come, we no

B *mf*
We come, we come, no

(Vlc) *mf* *leggiero*

5

joy no joy, no joy like this! Now

no no, no joy like this! Now

oy like this, no no, no joy like this! Now

oy, no joy like this, no no, no joy like this! Now

sempre leggiero

3. IN THESE DELIGHTFUL PLEASANT GROVES

Musik: Henry Purcell
(1659-1697)
Bearb: Anders Öhr

dolce
mp

In these de - light - ful pleas - ant groves, in th

mp

In these de - light - ful pleas - ant groves, ul

mp

8 In these de - light - ful pleas - ant gro - light - ful

mp

In these de - light - ful pleas - ant these de - light - ful

dolce
mf

5
S
pleas
et us ce - le - brate, let us ce - le - brate, let us
A
, Let us ce - le - brate, let us ce - le - brate, let us
T
groves, Let us ce - le - brate, let us ce - le - brate, let us
- ant groves, Let us ce - le - brate, let us ce - le - brate, let us