



Allena Gud i himmelrik

Allein Gott in der Höh sei Ehr

Text: Sv Ps 18:1

Musik: Felix Mendelssohn

Klaverutdrag: Bengt Forsberg

The musical score is written for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. It is in the key of D major (two sharps) and common time (C). The tempo is marked 'p' (piano). The score is divided into two systems. The first system contains the first two stanzas of the hymn. The second system contains the third and fourth stanzas. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The lyrics are written in both Swedish and German. The score includes dynamic markings such as 'p' (piano) and 'cresc.' (crescendo). There are also performance instructions like '8vb' (8va below) and '8vb...' (8va below, then continue).

p
Al - le - na Gud i him - mel - rik må lov och — pris till -
Al - lein Gott in der Höh sei Ehr und Dank für — sei - ne

p
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p
hö - ra för — all den nåd han — kär - leks - rik med oss har — ve - lat
Gna - de: dar - um daß nun und — nim - mer - mehr uns rüh - ren — kann kein

cresc.
cresc.
cresc.
cresc.