

ADAGIETTO

from Symphony No. 5

Sehr langsam [Very slowly] **molto rit.** **a tempo (molto Adagio)**

SAM

It is illegal to copy this music
to use it for rehearsal or performance

Nicht schleppen (without dragging)
(etwas flüssiger als zu Anfang.)
[rather flowing as at the start]

6

Hp

Vln 1

Vln 2

Vla

unis.
espress.

Vc.

pizz.

arco

p espress.

pp

pp seelenvoll
[soulful]
arco

pp

Cb

pp

[illegible]

19 **A** rit. Wieder äusserst langsam [again, extremely slow]

Hp

Vln 1 *pp* mit Empfindung [with feeling]

Vln 2 *pp* *morendo* *sempre pp*

Vla *p espress.* *morendo* *pp* *sempre pp*

Vc. *pp* *sempre pp*

Cb *div. arco* *I. arco* *II. pizz. pp* *un. pizz.*

etwas drängend
[pressing forward somewhat]

fließend [flowing]

26

Hp *poco a poco cresc.* **ff**

Vln 1 **pp** *poco a poco cresc.* **ff**

Vln 2 **pp** *poco a poco cresc.* **ff**

Vla **pp** *poco a poco cresc.* **ff** div.

Vc. **pp** *poco a poco cresc.* **ff** molto arco div.

Cb **pp** *poco a poco cresc.* **ff**

viel Bogen wechseln
[re-bow as necessary]

31

zurück. *tenu* [holding back]

Hp **f** *dim.* **p** **pp**

Vln 1 *dim.* **p** **pp** *gr. f. brett* [tasto]

Vln 2 *dim.* **p** **pp** *espress.*

Vla *dim.* **p** **pp**

Vc. *dim.* **p** **pp**

Cb *dim.* **p** **pp** pizz.

43 dräng d

Hp

Vln 1

Vln 2

Vla

Vc.

Cb

sf *cresc.* *ff* *p*

molto f *sempre cresc.* *ff* *p* *sf*

unif. *cresc.* *ff* *p* *sf*

sf *cresc.* *ff* *p*

sf *cresc.* *ff* *p*

sul D *sul G*

56

Fliessend

Hp

Vln 1

Vln 2

Vla

Vc.

Vc

Cb

cresc.

pp subito

pp

cresc.

div.

p

cresc.

pp subito

sf

pp

sf

sf cresc.

p

cresc.

pp subito

sf

pp

sf

sf cresc.

pizz.

arco

cresc.

pp subito

pp

sf

sf

[illegible][illegible]

73

Hp

cresc.

p

Vln 1

morendo

Vln 2

molto espress.

p

pp

div.

Vla

Vc.

pp

pp

Cb

pp

78 **Tempo I (Andagio)**

Hp

Vln 1

pp

Vln 2

pp

Vla

pp

unis.

molto espress.

pizz.

Vc.

pp

arco

pizz.

Cb

pp

arco

D Zögernd [hesitantly]
rit.

83

Hp

Vln 1

Vln 2

Vla

Vc.

Cb

morendo

ppp

pp

p

pizz.

(pizz.)

pp

vibrato mit innigster Empfindung [with intense expression]

88 Noch langsamer [even slower]

Hp

Vln 1

Vln 2

Vla

Vc.

Cb

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

I. arco

II. pizz.

p poco a poco cresc.

93

Hp

3

3

viel Ton!
[with plenty of tone!]

Drängend

breiter Strich
[broader bowing strokes]

cresc.

f

viel Bogen wechseln
[re-bow as necessary]

ff [breit, broad]

viel Bogen wechseln
[re-bow as necessary]

Vln I

Vln II

p

f

ff

viel Bogen wechseln
[re-bow as necessary]

Vla

cresc.

div.

ff

ff

viel Ton!
[with plenty of tone!]

Vc.

arco

ff

Cb

ff viel Ton!
[with plenty of tone!]

SAMPLE

97

lang [long]

Hr

Vln 1

sempre ff

ff

mf dim.

morendo p > al pppp lang [long]

Vln 2

sempre ff

Vla

sempre ff

Vc.

sempre ff

ff

mf dim.

morendo p > al pppp lang [long]

Cb

sempre ff

ff

mf dim.

p > al pppp morendo