

Per la gloria d'adorarvi
For the love my heart doth prize
from the opera "Griselda"

English version by
Dr. Theodore Baker

Giovanni Battista Bononcini
(1672-1750)

Andante

Voice

Piano

f deciso

mf

tr

Per — la glo — ria d'a — do —
For — the love — my heart — doth

mf

tr

pp

rar — vi vo-glio a — mar — vi o lu — ci ca — re; per — la
prize, O charm-ful eyes, I — would a — dore ye; For — the

pp

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Amarilli, mia bella

Amarilli, my fair one

Madrigal

English version by
Dr. Theodore Baker

Giulio Caccini
(1546 - 1618)

Moderato affettuoso

Voice

p

A - ma - ril - li, mia bel - la, non cre - di, o del mio
A - ma - ril - li, my fair one, Canst thou thine heart to

Piano

p dolcissimo e legato sempre

più f

cor dol - - ee de - si - o, d'es - - ser tu
doubt e'er sur - ren - der, Doubt of my love,

mf

— l'a-mor mi - o? Cre - di-lo pur: e se ti -
— true and ten - der? Do but be-lieve, for should e'er

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Alma del core Fairest adored

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English version by
Everett Helm

Antonio Caldara
(1670-1736)

Tempo di Minuetto

Volce

Piano

f

ff *p*

mf

Al - ma del co - re,
Fair - est a - dor - ed,

f *mf*

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