

O, divine Redeemer!

Repentir

Parce domine

Prayer

(Alto, or Bass)

CH. GOUNOD

Molto moderato

Piano

Ah! ne re-pous-se pas mon à - me pé-che-
Par-ce, par-ce Do-mi-ne, par-ce po-pu-lo-
 Ah! turn me not a - way, re-ceive me, tho' un-
 res - se! Ah! ne re-pous-se pas mon à - me pé-che-
 tu - o, *Par-ce, par-ce Do-mi-ne, par-ce po-pu-lo-*
 wor - thy, Ah! turn me not a - way, re-ceive me, tho' un-
 res - se! En - tends mes cris, en - tends mes cris et vois mon re-pen-
 tu - o! *E - xau-di me, e - xau-di vo-cem me - am, Do-mi-*
 wor - thy! Hear Thou my cry, hear Thou my cry, be - hold, Lord, my dis-
crede, dim.

Repentir. Parce, domine.
O, divine Redeemer!
Prayer.

(Alto, or Bass.)

CH. GOUNOD.

Organ.
or
Harmonium.

Molto moderato.

8 27

Detailed description: This block contains the first system of the organ accompaniment. It is in G major (one sharp) and 4/4 time. The tempo is 'Molto moderato'. The system shows measures 1 through 8 and then measures 27 through 30. The right hand plays a simple melody, while the left hand provides harmonic support with chords and single notes.

27 poco rit.

Detailed description: This block contains the second system of the organ accompaniment, measures 31 through 34. The melody continues in the right hand. The tempo marking 'poco rit.' (a little slower) appears at the end of the system.

a tempo.

Detailed description: This block contains the third system of the organ accompaniment, measures 35 through 40. The tempo is marked 'a tempo.' (return to the original tempo). The accompaniment features more complex chordal textures and moving lines in both hands.

p

Detailed description: This block contains the fourth system of the organ accompaniment, measures 41 through 46. It begins with a piano (*p*) dynamic marking. The music continues with sustained chords and moving parts.

a tempo, poco rit.

colla voce. *pp* *p*

Detailed description: This block contains the fifth and final system of the organ accompaniment, measures 47 through 52. It includes the tempo marking 'a tempo, poco rit.' and dynamic markings 'colla voce.' (with the voice), 'pp' (pianissimo), and 'p' (piano). The system concludes with a final chord.