

# BLUE MOON

Music by RICHARD RODGERS  
Lyrics by LORENZ HART

Slow, driving Swing

E $\flat$ 9 D $\flat$ 9 C9 Fm7 B $\flat$  E $\flat$ 6 C9

*ff* *mf*

Fm7 B $\flat$ 7 G7 $\sharp$ 5 G $\flat$ 13 Fm7 B $\flat$ 13

*mf*

D $\flat$ 9 C9 Fm7 B $\flat$ 9sus E $\flat$ 6/9

*ff*

B $\flat$ 7 $\sharp$ 5 E $\flat$ maj7 Cm Fm7 B $\flat$ 7 A $\flat$ 7 G7 $\sharp$ 5(#9)

*mf*

# I'M IN THE MOOD FOR LOVE

Words and Music by JIMMY McHUGH  
and DOROTHY FIELDS

**Ballad**

The score is written for piano in 4/4 time, marked as a ballad. It consists of four systems of music. The first system starts with a piano (*mp*) dynamic and includes the instruction "With pedal". The second system begins with a mezzo-forte (*mf*) dynamic. The third system continues with various dynamics. The fourth system concludes with a *rit.* (ritardando) marking. The score features a variety of chords and melodic lines in both hands, with some triplets and slurs. The key signature has one flat (B-flat), and the time signature is 4/4.

Em7 Ebdim7 Dm7 G13 G7#5

*mp*

With pedal

C(add2)/G G13b5(b9) Cmaj7 F6/C

*mf*

Dm9 G7#5 B6/9 C6/9 Em7 Ebdim7

Dm7 G13 G7#5 C(add2) Ebmaj7 Abmaj9 G13b9

*rit.*