

For Kathlene Ritch
Recorded by ANNIE LENNOX

1000 Beautiful Things

For Female Solo, SATB divisi Choir with Piano and Percussion*

Duration: ca. 3:15

Arranged by
CRAIG HELLA JOHNSON

Words and Music by
ANNIE LENNOX

Flowing, ethereal (♩ = ca. 86)

Piano

p *simile*

with pedal

3 Female Solo

p

Ev - 'ry day_ I write_ the list_ of rea - sons why_ I still_ be - lieve they do_

— ex - ist: And

Sopranos

p *lightly brushed*

a thou - sand beau - ti - ful things...

Percussion

5

Congas

p

Finger Cymbals

* Percussion part found on pgs. 17-19



Copyright © 2003 by La Lennox Music Co. Ltd.
This arrangement Copyright © 2014 by La Lennox Music Co. Ltd.
All Rights in the U.S. and Canada Administered by Universal Music - MGB Songs
International Copyright Secured All Rights Reserved

The musical score is written for SATB divisi/Solo voices, piano, and percussion. It is in the key of B-flat major (two flats) and 4/4 time. The score is divided into two systems, each starting with a rehearsal mark.

System 1 (Measures 41-43):

- Measures 41-42:** The vocal parts have a whole rest. The piano accompaniment consists of a continuous eighth-note pattern in the right hand and a steady bass line in the left hand.
- Measure 43:** The vocal parts enter with the lyrics "To a thou - sand beau-ti-ful things, _". The piano accompaniment continues with the same pattern.
- Percussion:** Congas and Finger Cymbals enter in measure 43 with a rhythmic pattern of eighth notes.

System 2 (Measures 43-45):

- Measures 43-44:** The vocal parts have a whole rest. The piano accompaniment continues with the same pattern.
- Measure 45:** The vocal parts enter with the lyrics "live, to die, _ to breathe, _ to sleep, to try to make _ your life _ com - plete, _". The piano accompaniment continues with the same pattern.
- Percussion:** Congas and Finger Cymbals continue with the same rhythmic pattern.

The score includes dynamic markings such as *p* (piano) and *f* (forte) for the piano and percussion parts.

47 *mf* Light me up like the sun.

Yes, *div.* *mf* yes, light me

div. *fp* Yes, *mf* light me

fp Yes, *mf* light me

div. *fp* Yes, *mf* light me

47 *mf*

to cool down with your

up, cool me

up, cool me

up, cool me

up, cool me

48

Wind Chimes *pp*

Tambourine *mp*

Finger Cymbals *mf*

Congas *mf*