

Recorded by MEGHAN TRAINOR

ALL ABOUT THAT BASS

For SSA/Solo* and Piano with Optional Instrumental Accompaniment

Duration: ca. 3:10

Arranged by
ROGER EMERSON

Words and Music by MEGHAN TRAINOR
and KEVIN KADISH

Moderate groove ($\text{♩} = 136$)

Solo (or Section) *mf*

Sop. I
Sop. II

Alto

Piano

Hand Claps

mf (Play L.H. only in absence of String Bass)

Be - cause you know I'm
unis., *mf*

Be - cause you know I'm
mf

Moderate groove ($\text{♩} = 136$)
N.C.

all a - bout that bass, 'bout that bass. No tre - ble. I'm all a - bout that bass, 'bout that
all a - bout that bass, 'bout that bass. I'm all a - bout that bass, 'bout that

* Available separately: SATB/Solo (00141257), SAB/Solo (00141258), SSA/Solo (00141259), ShowTrax CD (00141261)

Bar. Sax/Rhythm Section parts available as a digital download (00141260)
(bsx, gtr, db, dm)
hal Leonard.com/chordal



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bass. No tre-ble. I'm all a - bout that bass, 'bout that bass. No tre-ble. I'm
 bass, I'm all a - bout that bass, 'bout that bass. I'm

End Claps

3

II

all a - bout that bass, 'bout that bass, bass, bass, bass, bass. Yeah, it's pre-ty clear,
 all a - bout that bass, 'bout that bass.

II

N.C.

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