

*Commissioned by  
Manhattan Concert Productions*

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## Seasons

SSA, Piano and optional Flute\*

*Lyrics by  
CHARLES ANTHONY SILVESTRI*

*Music by  
OLA GJEILØ*

J. 104

Flute

Soprano 1

Soprano 2

Alto

Piano

*Mm*

*Mm*

*Mm*

J. 104

*mp*

*Peek harmonically throughout*

5

S1

S2

A

t

D

I

*Peek harmonically throughout*

\* A separate flute part is found on page 15.

\*\* Sing D if the As are too low throughout the piece.

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Musical score for three voices (Soprano, Alto, Tenor) and piano. The score consists of two systems of music.

**System 1 (Measures 9-12):**

- Measure 9:** Three staves for voices. The top staff has a vocal entry with a dynamic *p*. The piano accompaniment consists of eighth-note chords.
- Measure 10:** The voices continue their entries. The piano accompaniment consists of eighth-note chords.
- Measure 11:** The voices continue. The piano accompaniment consists of eighth-note chords.
- Measure 12:** The voices continue. The piano accompaniment consists of eighth-note chords.

**System 2 (Measures 13-16):**

- Measure 13:** Three staves for voices. The piano accompaniment consists of eighth-note chords.
- Measure 14:** The voices continue. The piano accompaniment consists of eighth-note chords.
- Measure 15:** The voices continue. The piano accompaniment consists of eighth-note chords.
- Measure 16:** The voices continue. The piano accompaniment consists of eighth-note chords.

The vocal parts are labeled with Roman numerals (I, II, III) above them. The piano part is labeled with a square containing the letter A.

**Vocal Entries:**

- Measure 9:** Soprano I (top), Alto II (middle), Tenor III (bottom)
- Measure 13:** Soprano I (top), Alto II (middle), Tenor III (bottom)

**Piano Part:**

- Measure 9:** Dynamic *p*, eighth-note chords
- Measure 13:** Eighth-note chords

17

val - leys green - ly. Lov - ers sing their

val - leys green - ly. Lov - ers sing their

21

new - found pin - ing; Time it - self slows

new - found pin - ing; Time it - self slows