

# In the Bleak Midwinter

For SATB\* and Piano with Optional Instrumental Accompaniment

Duration: ca. 3:40

Arranged by  
MARK BRYMER

Poem by CHRISTINA ROSSETTI  
Music by GUSTAV HOLST

With tenderness (♩ = 86)

Flute

Piano

Soprano

Alto

Tenor

Bass

In the bleak mid - win - ter

Chord symbols:  $A\flat^6$ ,  $Gm7$ ,  $Fm$ ,  $Cm$ ,  $B\flat$ ,  $Fm/A\flat$ ,  $E\flat/G$ ,  $Fm$ ,  $B\flat^9sus$ ,  $Cm$ ,  $Cm/B\flat$ ,  $A\flat maj7$ ,  $B\flat$ ,  $E\flat(add9)$ ,  $B\flat/C$ ,  $Cm7/B\flat$

\* Available separately: SATB (00145211), SAB (00145212),  
SSA (00145213), ChoirTrax CD (00145214)

Combo parts available as a digital download (number)  
(syn, vn, va, vc, db, gtr, b, dm)  
halleonard.com/choral

Flute part found on page 14



Musical score for the first system. The vocal line (top staff) begins with a rest, followed by a melodic phrase. The piano accompaniment (middle staves) features a rhythmic pattern of eighth and sixteenth notes. The guitar chords (bottom staff) are: Fm/Ab, Fm/C, Bb/D, Ab6/C, Bb7, Eb(add9), and Eb(add9)/G Eb(add9).

fros - ty wind made moan, Earth stood hard as

Musical score for the second system. The vocal line (top staff) continues with a melodic phrase. The piano accompaniment (middle staves) continues with a rhythmic pattern. The guitar chords (bottom staff) are: Bb/C, Cm7/Bb, Fm7/Ab, Eb/Ab, Fm/Bb, Bb7sus, and Eb(add9).

i - ron, wa - ter like a stone.