

As recorded by QUEEN
Bohemian Rhapsody

For SSAA* and Piano with Optional Instrumental Accompaniment

Arranged by
MARK BRYMER

Duration: ca. 4:15

Words and Music by
FREDDIE MERCURY

With conviction ($\text{♩} = \text{ca. } 76$)

Soprano I and Soprano II sing a rhythmic pattern of eighth-note pairs followed by quarter notes. The lyrics "Is this the real life? Is this just fan-ta-sy?" are written below the vocal parts. The piano part consists of a bass line and chords (B[♭], G, C⁷, B[♭]/C, C⁷). The piano part is labeled with "L.H." above the treble clef.

With conviction ($\text{♩} = \text{ca. } 76$)

The vocal parts continue with the same eighth-note and quarter-note pattern. The lyrics "Caught in a land-slide, no es - cape from re - al - i - ty, ansi." are written below the vocal parts. The piano part continues with chords (F⁷, C⁷/F, F⁷, B[♭], C⁷/B[♭], B[♭]).

*Available separately:
SATB (08637296), SAB (08637297), SSAA (00158540),
TTBB (00158541), 2-Part (08637298), ShowTrax (08637299)
Inst. parts available as a digital download (00158542)
(vln 1-2, vla, cello, dbl b, syn, gtr, cl b, dm)

halleomusic.com/choral

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6 Slower ($\text{♩} = \text{ca. } 72$)
am.

O-pen your eyes, ... look up to the skies ... and see, ...

Slower ($\text{♩} = \text{ca. } 72$)
Gm B7 E7

I'm just a poor boy, I need no sym - pa-thy
poor boy, be - cause I'm

Cm F7

eas - y come, eas - y go, lit - tle high, lit - tle low,

B B7 A B7 B B7 A B7