

from MOANA
How Far I'll Go

For 3-Part Mixed* and Piano

Duration: ca. 2:40

Arranged by
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Music and Lyrics by
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Piano

Slowly

p

Csus

Csus/B \flat

The piano introduction is in 4/4 time, starting with a C major chord (Csus) in the right hand and a C major chord in the left hand. The tempo is marked 'Slowly' and the dynamics are 'p' (piano). The key signature has one flat (Bb). The introduction consists of two measures, with a double bar line after the first measure. The second measure features a C major chord with a Bb in the bass (Csus/Bb) in the right hand and a C major chord in the left hand. The piece ends with a fermata over the final chord.

4 Moderately ($\text{♩} = \text{ca. } 80$)

Part I

Part II *mp*

I've been star - ing at the edge of the wa - ter long as I can re -

The vocal parts are in 4/4 time, marked 'Moderately' with a tempo of approximately 80 beats per minute. Part I is a whole rest. Part II begins with a melody in the right hand, starting on G4 and moving through A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The lyrics are: 'I've been star - ing at the edge of the wa - ter long as I can re -'.

Moderately ($\text{♩} = \text{ca. } 80$)

F5

C \flat /G

mp

The piano accompaniment for the first vocal line is in 4/4 time, marked 'Moderately' with a tempo of approximately 80 beats per minute. It starts with an F5 chord in the right hand and an F5 chord in the left hand. The dynamics are 'mp' (mezzo-piano). The key signature has one flat (Bb). The accompaniment consists of two measures, with a double bar line after the first measure. The second measure features a C major chord with a Bb in the bass (C \flat /G) in the right hand and an F5 chord in the left hand.

mem - ber, nev - er real - ly know - ing why.

Dm

B \flat 2

The vocal parts and piano accompaniment for the second vocal line are in 4/4 time. The lyrics are: 'mem - ber, nev - er real - ly know - ing why.' Part I is a whole rest. Part II begins with a melody in the right hand, starting on G4 and moving through A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The piano accompaniment starts with a Dm chord in the right hand and a Dm chord in the left hand. The dynamics are 'mp' (mezzo-piano). The key signature has one flat (Bb). The accompaniment consists of two measures, with a double bar line after the first measure. The second measure features a Bb major chord with a Bb in the bass (B \flat 2) in the right hand and a Dm chord in the left hand.

*Available separately:
 3-Part Mixed (00249646), 2-Part (00249647), VoiceTrax CD (00249648)
halleonard.com/choral
 Visit choralmusicdirect.com to purchase and download digital scores and audio mp3s.

This choral arrangement is for concert use only. The use of costumes, choreography or other elements that evoke the story or characters of this musical work is prohibited.

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mp

I wish— I could be the per-fect daugh - ter, — but I come back to the

F⁵ C⁵/G

wa - ter no mat-ter how hard I try. Ev-'ry

Dm B^b2

12

Part I *cresc.*

turn I take, ev-'ry trail I track, ev-'ry path I make, ev-'ry road leads back to the

Part II *cresc.*

Oo. —————

Part III *mp cresc.*

Oo. —————

12

Dm C²/E

cresc.