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ASTONISHING

from the Broadway Musical LITTLE WOMEN

Music by JASON HOWLAND
Lyrics by MINDI DICKSTEIN

Fast
C⁷mf/9

mp

Dm6/9

C⁷mf/9

JO:

Who is he, who is he with his "Mar - ry me," with his ring and his

p

Dm9

C⁷mf/9

"Mar - ry me"? The nerve, the gall. This is not, not what was

mf

p

Dm13

meant to be. How could he be in it all with those two words?

A CHANGE IN ME

from BEAUTY AND THE BEAST: THE BROADWAY MUSICAL

Music by ALAN MENKEN
Words by TIM RICE

Freely Moderately

NC. *mp* *rit.* *raff.*

BELLE:
There's been a change in me,

a tempo

A kind of mov - ing on, Though what I used to be

I still de - pend up - on, For now I re - al - ize

Chords: A, D, E, E7sus, E7, A/C#2, F#m, A/C#2, Bm/D, A/E, E7sus, E, A, D, E7sus, E7

PINK

from WAR PAINT

Music by SCOTT FRANKEL
Lyrics by MICHAEL KORIE

Freely (colla voce)

Guitar: D(add2)

(Capo 1)

Piano: E $\flat$ (add2)

ELIZABETH:

First system of the musical score. The vocal line (treble clef) begins with a whole rest, followed by the lyrics "Pink. Is that my". The piano accompaniment (grand staff) starts with a whole rest, then enters with a melody in the right hand and a bass line in the left hand. The piano part includes a *mp* dynamic marking and a *With pedal* instruction. The key signature has two flats (B $\flat$ and E $\flat$), and the time signature is 4/4.

Second system of the musical score. The vocal line continues with the lyrics "on - ly claim to fame? Pink, My shot at per - ma - nent ac - claim." Above the staff, guitar chords are indicated: Gm6/D, Abm6/E $\flat$, D(add2), E $\flat$ (add2), C9, and D9. The piano accompaniment continues with the same melodic and harmonic structure as the first system.

Third system of the musical score. The vocal line continues with the lyrics "Pink. My leg - end, brand - ed with a rose, im - mor - tal - ized in". Above the staff, guitar chords are indicated: Bm(add2)/C $\sharp$, Cm(add2)/D, F $\sharp$ m7b5/E, Gm7b5/F, B7/D $\sharp$, C7/E, E7sus/D, F7sus/E $\flat$, and F7/E $\flat$. The piano accompaniment continues with the same melodic and harmonic structure as the previous systems.