

TWENTIETH CENTURY FOX TRADEMARK

3

Composed by
ALFRED NEWMAN

Moderately fast March

The musical score is written for piano in 4/4 time, featuring a key signature of two flats (Bb and Eb). The tempo is marked 'Moderately fast March'. The first system (measures 1-2) begins with a treble clef and a key signature change to Bb. The right hand plays a series of chords and triplets, while the left hand provides a steady bass line. The second system (measures 3-4) continues the melodic and harmonic development, with a key signature change to Eb. The third system (measures 5-6) concludes the piece with a final chord and a key signature change back to Bb. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'f' and 'poco rit.'.

Measure 1: Treble clef, key signature change to Bb. Right hand: f (forte), triplet of eighth notes (Bb4, D5, F5), quarter note (Bb4), eighth note (Bb4), quarter note (Bb4). Left hand: half note (Bb3), quarter note (Bb3).

Measure 2: Right hand: triplet of eighth notes (Bb4, D5, F5), quarter note (Bb4), eighth note (Bb4), quarter note (Bb4). Left hand: half note (Bb3), quarter note (Bb3).

Measure 3: Treble clef, key signature change to Eb. Right hand: quarter note (Bb4), eighth note (Bb4), quarter note (Bb4), eighth note (Bb4), quarter note (Bb4). Left hand: half note (Bb3), quarter note (Bb3).

Measure 4: Right hand: quarter note (Bb4), eighth note (Bb4), quarter note (Bb4), eighth note (Bb4), quarter note (Bb4). Left hand: half note (Bb3), quarter note (Bb3).

Measure 5: Treble clef, key signature change to Bb. Right hand: quarter note (Bb4), eighth note (Bb4), quarter note (Bb4), eighth note (Bb4), quarter note (Bb4). Left hand: half note (Bb3), quarter note (Bb3).

Measure 6: Right hand: quarter note (Bb4), eighth note (Bb4), quarter note (Bb4), eighth note (Bb4), quarter note (Bb4). Left hand: half note (Bb3), quarter note (Bb3).

Copyright © 1956 Twentieth Century Music Corporation
Copyright Renewed
Copyright © Assigned 1996 T C F Music Publishing, Inc.
All Rights Reserved Used by Permission

KEEP YOURSELF ALIVE

Words and Music by
BRIAN MAY

Bright 4

D **A7** **D**

mf

A7 **D** **Am** **D** **G** **C**

F **F7** **Bb** **F**

F7 **Bb** **C7** **F** **C**

I was told a mil-lion times of all the trou-bles in my way, mind you
Well, I've loved a mil-lion wom-en in a bel-la-don-nie haze, and I

grow a lit-tle wis-er, lit-tle bet-ter ev-'ry day; but if I crossed a mil-lion riv-ers and I
ate a mil-lion din-ners brought to me on sil-ver trays, give me ev-'ry-thing I need to feed my

Copyright © 1972, 1979 Queen Music Ltd.
Copyright Renewed
All Rights Administered by Sony/ATV Music Publishing LLC, 424 Church Street, Suite 1200, Nashville, TN 37219
International Copyright Secured All Rights Reserved

LOVE OF MY LIFE

Words and Music by
FREDDIE MERCURY

Moderately slow

N.C.

mp

C

N.C.

B $\flat$ F/A G7 F/G G7

C Am Dm

Love of my life, — you've hurt — me. You've bro - ken my heart — and
Love of my life, — don't leave — me. You've tak - en my love; — you

G7 C C7 F

now you leave me.) Love of my life, — can't you see? Bring it
now de - sert me.)

Copyright © 1975 Queen Music Ltd.
Copyright Renewed
All Rights Administered by Sony/ATV Music Publishing LLC, 424 Church Street, Suite 1200, Nashville, TN 37219
International Copyright Secured All Rights Reserved