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The 1970 #1 Pop Hit by THE BEATLES

Let It Be

For SATB* and Piano

Performance Time: Approx. 3:40

Arranged by
KIRBY SHAW

Words and Music by JOHN LENNON
and PAUL McCARTNEY

Slowly, soulfully

Piano

Soprano
very slow

Alto

When I find my - self in times _ of trou - ble,

Moth - er Mar - y comes _ to me, _ speak - ing words of wis - dom, let it

mf Solo **A** *molto rubato*

very slow *mf molto rubato*

The musical score is written for Piano, Soprano, and Alto. The Piano part begins with a slow, soulful introduction in F major, featuring chords F, F/A, Bb, C6, A/C#, Dm, Dm/C, and F/A. The vocal parts enter at measure 2. The Soprano part has a 'very slow' tempo marking and a 'Solo' section marked 'A' with a 'molto rubato' tempo change. The Alto part has a 'very slow' tempo marking. The lyrics are: 'When I find my - self in times _ of trou - ble, Moth - er Mar - y comes _ to me, _ speak - ing words of wis - dom, let it'. The Piano accompaniment continues with chords Bb, F/A, Gm7, Bb/C, F, and C/E. The score continues with measures 4 and 5, with lyrics 'Moth - er Mar - y comes _ to me, _ speak - ing words of wis - dom, let it'. The Piano accompaniment for measures 4 and 5 includes chords Dm, Dm/C, Eb/Bb, Bb Bdim7, F/C, Bb6/C, and C7.

*Available for SATB, SAB and 2 Part
ShowTrax Cassette also available



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32 33

There will be an an - swer, there will be an an - swer, yes,

F/C B $\flat$ C F B $\flat$ /D C 8va -

34 35 36

let it be. there will be an an - swer, let it be, let it be.

F/A B $\flat$ C F let it be. B $\flat$ F/A Gm7 F B $\flat$ Am Gm7 F E $\flat$ B $\flat$ /D

37

f Unis. C

And when the night is cloud - y, there is

f Unis.

C B $\flat$ B $\flat$ /C F2 C/E