

Recorded by COLDPLAY
and featured on the Twentieth Century Fox Television Series GLEE

Fix You

For SAB* and Piano

Duration: ca. 3:30

Arranged by ADAM ANDERS and PEER ASTROM
Adapted for publication by MARK BRYMER

Words and Music by
GUY BERRYMAN, JON BUCKLAND,
WILL CHAMPION and CHRIS MARTIN

Steady Rock (♩ = 66)

Piano

The piano introduction consists of two staves. The right hand plays chords in the key of E-flat major, with a tempo of 66 beats per minute. The chords are E-flat major, E-flat major, E-flat major 7/G, C minor 7, E-flat major 7/B-flat, E-flat major, and E-flat major 7/G. The left hand plays a simple bass line with quarter notes.

Soprano
Alto
Baritone

Duet: *mf* 5

When you try your best but you don't suc - ceed.

The vocal duet section features Soprano, Alto, and Baritone parts. The lyrics are "When you try your best but you don't suc - ceed." The music is in 4/4 time and features a steady rock rhythm.

Cm7 E♭maj7/B♭ E♭ E♭maj7/G

The piano accompaniment for the first vocal line consists of two staves. The right hand plays chords in the key of E-flat major, with a tempo of 66 beats per minute. The chords are C minor 7, E-flat major 7/B-flat, E-flat major, and E-flat major 7/G. The left hand plays a simple bass line with quarter notes.

When you get what you want but not what you need.

The vocal line for the second part of the duet. The lyrics are "When you get what you want but not what you need." The music is in 4/4 time and features a steady rock rhythm.

Cm7 E♭maj7/B♭ E♭ E♭maj7/G

The piano accompaniment for the second vocal line consists of two staves. The right hand plays chords in the key of E-flat major, with a tempo of 66 beats per minute. The chords are C minor 7, E-flat major 7/B-flat, E-flat major, and E-flat major 7/G. The left hand plays a simple bass line with quarter notes.

* Available separately:
SATB, SAB, SSA and ShowTrax CD
Rhythm parts available as a digital download
(syn, gtr, b, dm)
halleonard.com/choral

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When you feel — so tired but you can't sleep. —

Cm7 Ebmaj7/Bb Eb Ebmaj7/G

8

All Stuck in re - verse. *Unis.* And the tears —

Cm7 Ebmaj7/Bb Eb Ebmaj7/G Cm7 Ebmaj7/Bb

10

13
come stream - ing down your face when you lose —

Eb Ebmaj7/G Cm7 Ebmaj7/Bb

13