

From CATS  
**Memory**

For 2-Part\* and Piano with Optional Instrumental Accompaniment

**Performance Notes:** Just as a memory is often vague, distant and slightly haunting so should the style and tempos be in this beautiful melody. The presence of an “ebb and flow” sensation should definitely be felt. This feeling is created between the musical expression, tempos and smooth performance of the triplets throughout. You should feel a natural sense of quickening as you perform the sections at measures 19, 23 and 39. Note the “duple” feeling on the final four eighth notes in most of the 10/8 measures. Regardless of meter, the over-all intent is smoothness with much dynamic expression. E.L.

Duration: ca. 3:50

Arranged by  
ED LOJESKI

Music by ANDREW LLOYD WEBBER  
Lyrics by TREVOR NUNN after T.S. ELIOT

Moderately slow (♩ = 50)

Piano

*mp*

(with pedal)

3

Part I

*mp*

Mid - night, not a sound from the pave - ment has the moon lost her

Part II

*mp*

*mp*


mem - 'ry? She is smil-ing a - lone. In the

*mp*

In the

*mp*

\* Available separately:  
SATB, SAB, SSA, 2-Part  
and ShowTrax CD

 Rhythm parts available digitally  
(gtr, b, dm)  
[halleonard.com/choral](http://halleonard.com/choral)



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