

UBI CARITAS

SSAA, Unaccompanied

OLAGJEILO

$\text{♩} = 52$ *p*

Soprano I
U - bi ca - ri - tas et a - mor, De - us i - bi est.

Soprano II
p
Con - gre -

Alto I

Alto II

Piano
(for rehearsal only)
 $\text{♩} = 52$ *p*

The first system of the musical score is for measures 1-4. It features five staves: Soprano I, Soprano II, Alto I, Alto II, and Piano. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as quarter note = 52. The piano part is marked 'p' and is intended for rehearsal only. The lyrics for Soprano I are 'U - bi ca - ri - tas et a - mor, De - us i - bi est.' and for Soprano II are 'Con - gre -'.

5

Chris - ti a - mor. U - bi ca - ri - tas et a -

ga - vit nos in u - num Chris - ti a - mor. U - bi ca - ri - tas et a -

p
U - bi ca - ri - tas et a -

p
U - bi ca - ri - tas et a -

5

The second system of the musical score is for measures 5-8. It features five staves: Soprano I, Soprano II, Alto I, Alto II, and Piano. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as quarter note = 52. The piano part is marked 'p'. The lyrics for Soprano I are 'Chris - ti a - mor. U - bi ca - ri - tas et a -' and for Soprano II are 'ga - vit nos in u - num Chris - ti a - mor. U - bi ca - ri - tas et a -'. The Alto I and Alto II parts have lyrics 'U - bi ca - ri - tas et a -' and 'U - bi ca - ri - tas et a -' respectively, both marked 'p'. The piano part has a measure rest in measure 5 and 6, and then continues with accompaniment.

Copyright © 2008 Walton Music Corporation

A Division of GIA Publications, Inc.

International Copyright secured

Made in U.S.A.

All rights reserved

www.waltonmusic.com

10

mor, De-us i-bi est. Con-gre-ga-vit nos in u-num Chris-ti

mor, De-us i-bi est. Con-gre-ga-vit nos in u-num Chris-ti

mor, De-us i-bi est. Con-gre-ga-vit nos in u-num Chris-ti

mor, De-us i-bi est. Con-gre-ga-vit nos in u-num Chris-ti

10

14

poco più mosso (♩ = 58)

a-mor, Chris-ti a-mor. Ex-sul-te-mus et in ip-so ju-cun-
mf poco a poco cresc.

a-mor, Chris-ti a-mor. Ex-sul-te-mus et in ip-so ju-cun-
mf poco a poco cresc.

a-mor, Chris-ti a-mor. Ex-sul-te-mus et in ip-so ju-cun-
mf poco a poco cresc.

a-mor, Chris-ti a-mor. Ex-sul-te-mus et in ip-so ju-cun-
mf poco a poco cresc.

14

poco più mosso (♩ = 58)

18

de - mur. Ti - me - a - mus - et a - me - mus De - um vi - vum. Ex - sul -

de - mur. Ti - me - a - mus - et a - me - mus De - um vi - vum. Ex - sul -

de - mur. Ti - me - a - mus et a - me - mus De - um vi - vum. Ex - sul -

de - mur. Ti - me - a - mus - et a - me - mus De - um vi - vum. Ex - sul -

18

21

te - mus et in ip - so ju - cun - de - mur. *ff* Ti - me - a - mus - et a - me - mus

te - mus et in ip - so ju - cun - de - mur. *ff* Ti - me - a - mus - et a - me - mus

te - mus et in ip - so ju - cun - de - mur. *ff* Ti - me - a - mus - et a - me - mus

te - mus et in ip - so ju - cun - de - mur. *ff* Ti - me - a - mus et a - me - mus

21