

O Come, O Come, Emmanuel

Double Choir, Soprano Solo, a cappella

Melody: Traditional

Lyrics: Trans. by JOHN MASON NEALE

Arranged by OLA GJEILO

$\text{♩} = 72$

f (*>*)

Soprano
Re - joice! Re - joice! Em - ma - nu - el Shall come to

f (*>*)

Alto
Re - joice! Re - joice! Em - ma - nu - el Shall come to

Choir I

f (*>*)

Tenor
Re - joice! Re - joice! Em - ma - nu - el Shall come to

f (*>*)

Bass
Re - joice! Re - joice! Em - ma - nu - el Shall come to

f (*>*)

Soprano
Re - joice! Re - joice! Em - ma - nu - el Shall come to

f (*>*)

Alto
Re - joice! Re - joice! Em - ma - nu - el Shall come to

Choir II

f (*>*)

Tenor
Re - joice! Re - joice! Em - ma - nu - el Shall come to

f (*>*)

Bass
Re - joice! Re - joice! Em - ma - nu - el Shall come to

Keyboard
(for rehearsal only)

f

7 A

S. thee, O Is - ra - el. Re - jice! Re - jice! O come, O

A. thee, O Is - ra - el. Re - jice! Re - jice! O come, O

T. thee, O Is - ra - el. *f* O come, O come, Em-

B. thee, O Is - ra - el. *f* O come, O come, Em-

7

S. thee, O Is - ra - el. Re - jice! Re - jice! O come, O

A. thee, O Is - ra - el. Re - jice! Re - jice! O come, O

T. thee, O Is - ra - el. *f* O come, O come, Em-

B. thee, O Is - ra - el. *f* O come, O come, Em-

7

f

In The Bleak Midwinter

Double Choir, a cappella

Lyrics by
CHRISTINA ROSSETTI

Mel. by GUSTAV HOLST
Arranged by OLA GJEILO

$\text{♩} = 69$

p

Soprano
In the bleak mid -

Alto
In the bleak mid -

Choir I

Tenor
In the bleak mid -

Bass
In the bleak mid -

p

Soprano
The bleak mid - win - ter, win - ter, The bleak mid - win - ter, win - ter,

Alto
The bleak mid - win - ter, win - ter, The bleak mid - win - ter, win - ter,

Choir II

Tenor
The bleak mid - win - ter, win - ter, The bleak mid - win - ter, win - ter,

Bass
The bleak mid - win - ter, win - ter, The bleak mid - win - ter, win - ter,

Keyboard
(for rehearsal only)

p

5

S. win - ter, win - ter,

A. win - ter, win - ter,

T. win - ter, win - ter,

B. win - ter, win - ter,

5

S. The bleak mid - win-ter, win-ter, The bleak mid - win-ter, win-ter, Mm

A. The bleak mid - win-ter, win-ter, The bleak mid - win-ter, win-ter, Mm

T. The bleak mid - win-ter, win-ter, The bleak mid - win-ter, win-ter, Mm

B. The bleak mid - win-ter, win-ter, The bleak mid - win-ter, win-ter, Mm

5

(sim.)

God Rest You Merry, Gentlemen

Double Choir, a cappella

Mel. and Lyrics: Traditional
Arranged by OLA GJEILO

$\text{♩} = 152$

Soprano
 $\text{♩} = 152$
 f
 God

Alto
 f
 God

Choir I

Tenor
 f
 God

Bass
 f
 God

Soprano
 f
 God _ rest you _ mer - ry, _ gent - le - men you _ mer - ry, _

Alto
 f
 God _ _ _ _ _ rest _ _ _ _ _ you mer - ry, gent - le - men, _

Choir II

Tenor
 f
 God _ rest _ _ _ you mer - ry, gent - le - men, _

Bass
 f
 God rest you mer - ry, gent - le - men,

Keyboard
 (for rehearsal only)
 f

(reduction covers the polyphonic vocal parts and not the melody.)

5

S. rest you mer - ry, gent - le - men Let no - thing you dis - may Re -

A. rest you mer - ry, gent - le - men Let no - thing you dis - may Re -

T. 8 rest you mer - ry, gent - le - men Let no - thing you dis - may Re -

B. rest you mer - ry, gent - le - men Let no - thing you dis - may Re -

5

S. God _ rest you _ mer - ry, _ gent - le - men Let _ no - thing _

A. God _ _ _ rest _ _ _ you mer - ry, gent - le - men, _

T. God _ rest _ _ you _ mer - ry, gent - le - men, _

B. God rest you mer - ry. gent - le - men,

5