

Commissioned by and dedicated to Cantare Houston, Kevin Riehle, conductor

3

Luminous Night of the Soul

SSAATTBB Chorus, Piano and String Quartet

Charles Anthony Silvestri and
*St. John of the Cross (1542-1591)

OLA GJEILO

(♩ = 86)
Freely Without conductor until meas. 15

Soprano 1&2
Alto 1&2
Tenor 1&2
Bass 1&2

Piano
pp

(♩ = 86)
Freely (string cues)

9 (With conductor)

S1&2
A1&2
T1&2
B1&2

Pno.
mp

p

mp

p

* From *The Collected Works of St. John of the Cross*, translated by Kieran Kavanaugh and Otilio Rodriguez
Copyright © 1964, 1979, 1991 by Washington Province of Discalced Carmelites.
Used by permission. www.icspublications.org

Copyright © 2012 by Walton Music Corporation
A Division of GIA Publications, Inc.
www.waltonmusic.com
International Copyright Secured Made in U.S.A. All rights reserved

16 *pp* *p* *poco a poco cresc.* *A* ♩ = 86

S1 Long *poco a poco cresc.*

S2 Long be - fore mu - sic was sung by a choir, *poco a poco cresc.*

A1 Long be - fore mu - sic was sung by a choir, *poco a poco cresc.*

A2 Long be - fore mu - sic was sung by a choir, *poco a poco cresc.*

T1 Long be - fore mu - sic was sung by a *poco a poco cresc.*

T2 Long be - fore mu - sic was sung by a *poco a poco cresc.*

B1 Long be - fore mu - sic was sung by a *poco a poco cresc.*

B2 Long be - fore mu - sic was sung by a *poco a poco cresc.*

16 *A* ♩ = 86

Pno.

20

S1
long be - fore po -

S2
Long be - fore sil - ver was shaped in the fire, Long be - fore po - ets in -

A1
Long be - fore sil - ver was shaped in the fire, Long be - fore po - ets in -

A2
Long be - fore sil - ver was shaped in the fire, Long be - fore po - ets in -

T1
choir, Long be - fore sil - ver was shaped in the fire, Long be - fore

T2
choir, Long be - fore sil - ver was shaped in the fire, Long be - fore

B1
choir, Long be - fore sil - ver was shaped in the fire, Long be - fore

B2
choir, Long be - fore sil - ver was shaped in the fire, Long be - fore

Pno.
20

PREVIEW