

The 2003 Pop Hit

You Raise Me Up

Arranged by
ROGER EMERSON

For SATB* and Piano
Performance Time: Approx. 4:45

Words and Music by
BRENDAN GRAHAM
and ROLF LOVLAND

Dramatic Ballad (♩ = 60)

Piano

N.C. D D/F# G Asus

mp Pedal freely with a rubato feel

The piano introduction is in D major, 4/4 time. It begins with a whole rest (N.C.) followed by a D chord. The melody in the right hand consists of eighth and quarter notes, while the left hand provides a simple harmonic accompaniment. The tempo is marked as Dramatic Ballad with a quarter note equal to 60 beats per minute.

5 G/B D/A G² D/F# G(add9)/B D/A A⁷sus

This section of the piano accompaniment continues from measure 5. It features a variety of chords including G/B, D/A, G², D/F#, G(add9)/B, and A⁷sus. The melody in the right hand is more active, with eighth and sixteenth notes, while the left hand continues with a steady accompaniment.

11

Soprano

Alto

Tenor

Bass

Unis. *mp - mf*

When I am down — and oh, my soul's so
There is no life, — no life with - out its

D⁵ D Dsus

The vocal entry begins at measure 11. The Soprano, Alto, Tenor, and Bass parts are written in unison. The lyrics are: "When I am down — and oh, my soul's so / There is no life, — no life with - out its". The piano accompaniment features a D⁵ chord, followed by D and Dsus chords. The dynamic is marked as Unis. mp - mf.

*Available for SATB, SAB, 2-Part and ShowTrax CD



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