

Recorded by ANDREA BOCELLI

Time to Say Goodbye (Con Te Partirò)

Arranged by
MAC HUFF

For SATB* and Piano
Performance Time: Approx. 4:00

Words and Music by
FRANCESCO SARTORI,
LUCIO QUARANTOTTO
and FRANK PETERSON

Slowly and expressively ($\text{♩} = 55$)

Piano

mp

F C Dm B $\flat$ F C Dm B $\flat$

The piano introduction is in 4/4 time, marked 'Slowly and expressively' with a tempo of 55 beats per minute. It begins with a mezzo-piano (*mp*) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with half notes and quarter notes. Chords indicated above the staff are F, C, Dm, B $\flat$, F, C, Dm, and B $\flat$.

Soprano

Alto

Unis. *mp*

Quan-do so - no so - lo so-gno al-l'o-riz-zon-te e man-can le pa -
When I feel so all a-lone I dream of the hor-i-zon and words

F B $\flat$ C B $\flat$ /C

The first vocal line is for Soprano and Alto, with a Unison piano accompaniment. The tempo remains 'Slowly and expressively'. The lyrics are 'Quan-do so - no so - lo so-gno al-l'o-riz-zon-te e man-can le pa -' and 'When I feel so all a-lone I dream of the hor-i-zon and words'. The piano accompaniment features chords F, B $\flat$, C, and B $\flat$ /C. The piano part has a 5 in the bass line.

div.

Unis.

ro - le, si lo so che non c'è lu-ce in u - na stan-za quan-do man-ca il
fail me. Yes, I know there is no shed-ding sun-light in a room where sun is

F $\sharp$ sus F B $\flat$ B $\flat$ /C B $\flat$ /D C/E

The second vocal line continues the melody. The tempo changes to 'div.' (ad libitum). The lyrics are 'ro - le, si lo so che non c'è lu-ce in u - na stan-za quan-do man-ca il' and 'fail me. Yes, I know there is no shed-ding sun-light in a room where sun is'. The piano accompaniment features chords F $\sharp$ sus, F, B $\flat$, B $\flat$ /C, B $\flat$ /D, and C/E. The piano part has a 7 in the bass line.

*Available for SATB and SSAA
Show Trax CD also available

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Soprano div. 11 Unis.

Alto so - le, se non ci sei tu con me, con me. Su le fi - ne - stre mo - stra a
miss - ing. if you're not here, you're not here with me, From ev - 'ry win - dow, I will

Tenor Unis. *mp*

Bass

Fsus F Csus C B $\flat$ /D Dm B $\flat$ C F(add9) C/E

9

tut - ti, il mio cou - re che hai ac - ce - so, chiu - di den - tro me la lu - ce
shout that I give you my heart, my whole heart. You gave, gave me hope, you gave me

Dm 7 B $\flat$ Csus C F(add9) C/E

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che hai in con - tra - to per stra - da.
light that you found by the way - side.

Dm 7 B $\flat$ Csus C

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