

Recorded by ELVIS PRESLEY
Blue Christmas

For SATB* and Piano

Arranged by
MAC HUFF

Performance Time: Approx. 4:00

Words and Music by
BILLY HAYES and JAY JOHNSON

'50s Doo-wop Style (♩. = 73)

Piano

The piano introduction is in 12/8 time with a tempo of 73 quarter notes per minute. It features a melody in the right hand and a bass line in the left hand. The key signature has one flat (B-flat). The introduction is marked *mf*. Chords are indicated above the staff: F, Dm, Gm7, and C7.

Soprano
 Alto
 Tenor
 Bass

The vocal introduction consists of four staves for Soprano, Alto, Tenor, and Bass. The Soprano and Alto parts are mostly rests. The Tenor and Bass parts have a few notes. The Tenor part is marked *mf*. Chords F, Dm, Gm7, and C7 are indicated below the staves.

The piano accompaniment for the first vocal line continues with the same melody and bass line as the introduction. Chords F, Dm, Gm7, and C7 are indicated. A fermata is placed over the C7 chord. The piano part is marked *mf*.

5 *mf*

I'm blue, so blue, I'm blue, oo, oo. I'm blue, boo-hoo,

bm bm bm bm bm bm bm bm bm bm bm bm bm bm bm bm

The first line of lyrics is set to music. The piano accompaniment continues with the same melody and bass line. Chords F, Dm, Gm7, and C7 are indicated. The piano part is marked *mf*. The lyrics are: "I'm blue, so blue, I'm blue, oo, oo. I'm blue, boo-hoo,". Below the lyrics is a sequence of bass notes: "bm bm bm bm bm bm bm bm bm bm bm bm bm bm bm bm".

5

The piano accompaniment for the second vocal line continues with the same melody and bass line. Chords F, Dm, Gm7, and C7 are indicated. The piano part is marked *mf*.

*Available for SATB, TTBB and SAB
 ShowTrax CD also available



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