

*from THE SOUND OF MUSIC®*  
**EDELWEISS**

For SATB\* and Piano

Duration: ca. 4:10

**Arranged by LINDA SPEVACEK**

**Music by RICHARD RODGERS  
Words by OSCAR HAMMERSTEIN II**

Freely, tenderly ( $\bullet = 76$ )

Gently ( $\omega = 92$ )

A musical score for piano, page 6, featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 11 starts with a forte dynamic. Measure 12 begins with a ritardando (rit.) and a piano dynamic (p). Measure 13 starts with a dynamic marking 'a tempo'. Measures 14 and 15 continue with eighth-note patterns. Measure 15 concludes with a fermata over the final eighth note.

11

Soprano Opt. duet

A musical score for two voices: Alto and Tenor. The Alto part is in soprano clef, and the Tenor part is in bass clef. Both parts are in common time and key signature of one flat. The Alto sings 'E - del - weiss,' and the Tenor sings 'E - del - weiss,' both in a piano dynamic (p).

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\* Available separately:  
SATB, SAB, SSA, 2-Part  
and ShowTrax CD



This choral arrangement is for concert use only. The use of costumes, choreography or other elements that evoke the story or characters of a legitimate stage musical work is prohibited in the absence of a performance license.

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Richard Kostelanetz  
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rit.

ev - 'ry morn - ing you greet me. rit.

15

**19** *a tempo*

Small and white, clean and bright,

*a tempo*

19

you look hap - py to meet me.

23

