

Dedicated to the Toronto Children's Chorus
PANIS ANGELICUS
 For Treble Voices, S.A., with Piano (Organ or Harp Opt.)

3

CESAR FRANCK (1822-1890)
 Arranged by HOWARD CABLE

Poco Lento

Piano (Organ or Harp)

p *f* *poco rall.* *p*

The piano introduction consists of four measures. The first measure is marked *p* (piano). The second measure is marked *f* (forte). The third measure is marked *poco rall.* (poco rallentando). The fourth measure is marked *p* (piano). The piano part features a melodic line in the right hand and a supporting bass line in the left hand.

6 **A** Soprano (Solo optional to **C**)

p

Pa - nis an - ge - li - cus, Fit - pa - nis
 O Lord most ho - ly, O Lord most

simile

The vocal line for the soprano part begins at measure 6. The lyrics are: "Pa - nis an - ge - li - cus, Fit - pa - nis O Lord most ho - ly, O Lord most". The piano accompaniment continues with a rhythmic pattern of eighth notes, marked *simile* (simile) in measure 8.

9

mf

ho - mi - num, Dat pa - nis coe - li - cus Fi -
 might - y, O lov - ing Fa - ther, Thee would

mp

The vocal line continues at measure 9. The lyrics are: "ho - mi - num, might - y, O lov - ing Fa - ther, Thee would". The piano accompaniment continues with a rhythmic pattern of eighth notes, marked *mp* (mezzo-piano) in measure 10.

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12 *f* B *p*

gu - ris ter - mi - num. O res mi -
 we be prais - ing al - way. Help us to

mf *p*

15 *mf* *f*

ra - bi - lis, man - du - cat Do - mi - num,
 know - Thee, Know Thee and love - Thee,

simile *mp* *f*

18 *p* *f*

Pau - per, Pau - per, Ser - vus et hu - mi -
 Fa - ther, Fa - ther, Grant us Thy truth and

p *mf*

21 (Opt. Solo voice ends.) C *Tutti* *p*

lis, Pau - per, Pau - per,
 . grace. Fa - ther, Fa - ther

p