

# Holy

Mixed Voices, S.A.T.B., (full divisi), a cappella

DAN FORREST (ASCAP)

Adagio, molto rubato e espressivo

*p misterioso*

Soprano

*pp misterioso* Ho - ly, *p* Ho - ly,

Alto

*pp misterioso* Ho - ly, *p* Ho - ly,

Tenor

*pp misterioso* Ho - ly, *p* Ho - ly,

Bass

*p misterioso* Ho - ly,

Keyboard  
(for rehearsal only)

*pp misterioso*

*mp* Ho - ly, *f* Ho - ly, *f* Ho - ly,

*mf* Ho - ly, *f* Ho - ly,

*mf* Ho - ly, *f* Ho - ly,

*mp* Ho - ly, *f* Ho - ly, *f* Ho - ly,

*ad lib.*

**Performance Note:**

Throughout, the "y" vowel should always be dark and tall, never wide or bright. Also, let the tempo push forward when the intensity of the music demands it.

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Duration: c. 6' 30"

14 *ff* *mf* (*stagger breathing as necessary throughout*) *mf*

Ho-ly, Ho - ly. Ho - ly, Ho - ly, Ho - ly,

8 *ff* *f* *sempre simile*

Ho-ly, Ho - ly. Ho-ly, Ho - ly, Ho-ly, Ho - ly. Ho-ly,

Ho-ly, Ho - ly. Ho-ly, Ho - ly, Ho-ly, Ho - ly. Ho-ly,

21 *mp*

Ho - ly.

*mp*

Ho - ly,

*mf* *mp*

8 Ho - ly, Ho-ly, Ho - ly. Ho-ly, Ho - ly, Ho-ly, Ho -

*mf* *mp*

Ho - ly, Ho-ly, Ho - ly. Ho-ly, Ho - ly, Ho-ly, Ho -