

# Hallelujah

Mixed Voices, S.A.T.B., (full divisi), a cappella

DAN FORREST (ASCAP)

Lively, with endless energy and intensity ♩ = 120 (♩ = 180)

Soprano

Alto *mp* *(gradually shift from whispering to singing...)*

Tenor

Bass

Keyboard (for rehearsal only) *mp*

6

*...by adding pitch and losing breathiness)*

*p* (all singing)

hal - le-lu - jah, Hal - le-lu - jah, hal - le-lu - jah, Hal - le-lu - jah, hal - le-lu - jah, Hal - le-lu - jah,

**Performance Note:**

"X" noteheads, throughout, denote intense whispering ("stage whisper"). Even though whispering is unpitched, the choir should still approximate the contour of the line with their vocal mechanism- whisper expressively and musically.

12

*mp* Hal-le-lu-jah,

*mp* hal-le-lu-jah, Hal-le-lu-jah, hal-le-lu-jah, Hal-le-lu-jah, hal-le-lu-jah, Hal-le-lu-jah,

*p* Hal-le-lu-jah, \_\_\_\_\_ Hal-le-lu-jah. \_\_\_\_\_

*p* Hal-le-lu-jah, \_\_\_\_\_ Hal-le-lu-jah. \_\_\_\_\_

*mp* *simile*

18

*f* hal-le-lu-jah, Hal-le-lu-jah, hal-le-lu-jah, Hal-le-lu-jah, hal-le-lu-jah, Hal-le-lu-jah,

*f* hal-le-lu-jah, Hal-le-lu-jah, hal-le-lu-jah, Hal-le-lu-jah, hal-le-lu-jah, Hal-le-lu-jah,

*f* \_\_\_\_\_ Hal-le-lu-jah, \_\_\_\_\_ Hal-le-lu-jah, \_\_\_\_\_

*f* \_\_\_\_\_ Hal-le-lu-jah, \_\_\_\_\_ Hal-le-lu-jah. \_\_\_\_\_

*f*