

# Hosanna

Mixed Voices, S.A.T.B., (full divisi), a cappella

DAN FORREST (ASCAP)

Allegro molto ritmico ♩ = 104 (♩ = 156)

Tenor

Bass

Keyboard  
(for rehearsal only)

*mf* 8th notes sempre staccato

Ho - san - na, Ho - san - na, Ho - san - na, Ho - san - na, Ho - san - na, Ho - san - na,

4 *mp* 8th notes sempre staccato *mf*

Ho - san - na, Ho - san - na, Ho - san - na, Ho - san - na, Ho - san - na,

Ho - san - na, Ho - san - na, Ho - san - na, Ho - san - na, Ho - san - na, Ho - san - na,

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san - na, san - na, san - na, san - na,

Ho - san - na, Ho - san - na, Ho - san - na, Ho - san - na, Ho - san - na, Ho - san - na,

**Performance Note** (optional): X's underlying syllables of text in the score indicate that the members of that part should stomp firmly with one foot. (The sound should generally mimic the dull thud of a large drum.) At each occurrence, the stomping dynamic should match the vocal dynamic for good balance.

## 10 Soprano

Alto

Tenor  
*mp*

Ho - san - na! Ho - san - na!

Bass

Ho - san - na, Ho - san - na, Ho - san - na, Ho - san - na, Ho - san - na, Ho - san - na,

Piano

## 13

*mf*

Ho - san - na, Ho - san - na, Ho - san - na, Ho - san - na, san - na, Ho -

X

Ho - san - na, Ho - san - na, Ho - san - na, Ho - san - na, Ho - san - na, Ho - san - na, Ho -

Piano

*mf*